

BD. AMER. AUCT. No. 167



Catalogues Vol 1

1859

Auctioneers

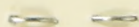
Owner

Oct 28 th	Bangs, M. M. M. Co. No.	Henry Rogers	P
May 18 th	"	M ^{rs} L. J. B. B. B. B.	P
June 7 th	"	J. D. B. B. B.	P
June 21 st	"	J. H. B. B. B.	P
Nov 2 nd	"	Henry B. B. B.	P
Dec 15 th	"	"	P
" 19 th & 20 th	M ^{rs} C. C. C. C. Phil. 2	J. H. B. B. B.	P

1860

Jan 13 th	Bangs, M. M. M. Co. No.	W. J. B. B. B.	P
"	addenda	"	P
Feb 28 th	Bangs, M. M. M. Co.	Edward B. B.	P
Mar 15 th	J. A. B. B. B. B.	M ^{rs} L. J. B. B. B.	P
" 29	J. A. B. B. B. B. Boston	J. H. B. B. B.	P
Apr 25 th	Bangs, M. M. M. Co. No.	J. H. B. B. B.	P
"	addenda	"	P
May 21 st	M ^{rs} C. C. C. C. Phil. 2	E. C. B. B. B.	P
" 24 & 25	Bangs, M. M. M. Co. No.	T. J. B. B. B. B.	P
" 30 th	J. A. B. B. B. B. Boston	J. H. B. B. B.	P
June 15 th	E. C. B. B. B. B. Boston	E. C. B. B. B.	P
July 12 th	Bangs, M. M. M. Co. No.	J. A. B. B. B.	P
Sept 11 th	"	J. H. B. B. B.	P
" 14 th	addenda	J. H. B. B. B.	P

For Private



[illegible][illegible]

1859

Auctioneers

Owner

May 28 th	Bangs Munnings	NY	Henry Beggs
May 4 th 59	"	"	Wm. Siggall Brandegee
June 7 th	"	"	J. D. Seckell
June 21 st 73	"	"	J. H. Curtis
Oct 2 nd 3 rd	"	"	Henry Whitmore
Dec 15 th	"	"	"
19 th + 20 th	Wm. C. Cook	Phila.	Dr. S. S. Cook

1860

May 13 + 19	Bangs Munnings	NY	Alfred H. Smith
"	Adams	"	"
July 25 29	Bangs Munnings	"	Edward Lord
Oct 26 27	Geo. A. Seaver	"	Wm. Siggall Brandegee
29	Drapers Warehouse	Boston	Chas. H. Morse
Feb 25 26	Bangs Munnings	NY	Ezra Hall
"	Adams	"	"
Apr 21 22	Wm. C. Cook	Phila.	E. Cogswell
24 25	Bangs Munnings	NY	T. J. Gallagher
30 th	Seaver & Co	Boston	J. H. Trigg
June 15 th	at E. Cogswell's	Boston	E. Cogswell
July 12 th	Bangs Munnings	NY	Samuel S. S. S.
Sept 12 13	"	"	Ezra Hall
14 th	Adams	NY	Wm. Siggall Brandegee

for P. S. S.

CATALOGUE
OF THE
EXTENSIVE AND VALUABLE CABINET
OF
COINS AND MEDALS,
THE PROPERTY OF
HENRY BOGERT, Esq.

This splendid collection comprises a general assortment of COINS, MEDALS, &c., of all Nations, ANCIENT and MODERN, in GOLD, SILVER and COPPER; together with a large collection of RARE AND VALUABLE

NUMISMATIC WORKS,

WHICH WILL BE SOLD AT PUBLIC SALE,

By Messrs. Bangs, Merwin & Co.,


AT THEIR SALES ROOM,

No. 13 PARK ROW, N. Y.

On Monday, Feb. 28, 1859,

And the five following Days, at 5 o'clock precisely.

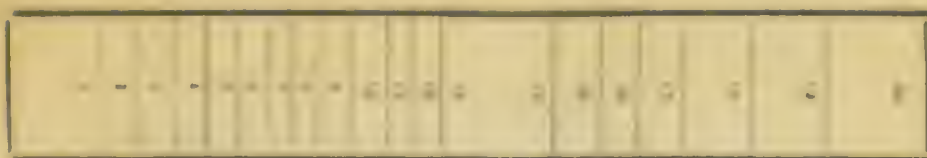
Gentlemen who cannot attend the sale, may have their orders faithfully executed by AUG. B. SAGE.

 To be viewed on each morning of the sale.

New-York:

BOGERT, BOURN & AUTEN, STATIONERS AND PRINTER,
No. 30 FINE STREET.

1859



Head of Caesar

Head of Minerva

FIRST DAY'S SALE.

ROMAN

1. A.A. Obv. Head of Janus; rev. Prow of a vessel. (Alorcan, pl. 1, No. 1.) *Fine and very rare.* size 16. 1 4 5/6
2. Seme. Obv. Head of Jupiter; rev. ROMA, Prow of a vessel. *Very rare.* size 6. 1 3/-
3. TROIS. Obv. Head of Mars; rev. ROMA, Prow. size 5. 1 3/-

FAMILY COINS DENARI.

4. M. ANNA. Obv. CIRCENSIS. Veiled Head; rev. L. ANNA. Two figures in a toga. *Very rare and fine.* 1 4/-
5. J. ANNA. Obv. Winged Head of Minerva; rev. Q. IVNI C. R. The Dioscuri on horseback. *Large;—Roma. Rare.* 1 0/-
6. MINERVA. Obv. Head of Minerva; rev. F. S. VILLA. *Very fine and rare.* 1 4/-
7. COERTINA. Obv. Female Head; rev. a Chariot. *Fine.* 1 5/-

IMPERIAL COINS, &c.

AUGUSTUS CAESAR.

8. Silver. Rev. SACRO CAESAR. A Crow with its wings spread. *Fine and very rare.* 1 4/-
9. " Rev. Female, standing. *Large; Ag. Fine, but rare.* 1 3/-

10. Second Brass. *Rev.* S. C. *Exergue*; PROVIDENT. An Altar. *Very fine and rare.* 1 $\frac{1}{2}$ -
11. " *Rev.* S. C. A thunderbolt *Rare.* 1 $\frac{1}{2}$ -
12. " *Rev.* S. C. Figure, seated. *Not fine.* 1 $\frac{1}{2}$ -
13. " Two varieties. 2 $\frac{1}{2}$ -

M. AGGRIPPA.

14. Second Brass. *Rev.* S. C. Neptune, standing. *Fine and scarce.* 2 $\frac{2}{3}$ -

DRUSUS.

15. Second Brass. *Rev.* PONTIF. TRIBVN. POTEST. ITER. S. C. *Rare.* 1 $\frac{2}{3}$ -

ANTONIA AUGUSTA.

16. Second Brass. *Rev.* TI. CLAVDIVS. CESAR. AVG. Female, standing. *Very fine and rare.* 1-30

GERMANICUS.

17. Second Brass. *Obv.* Bust; *rev.* C CESAR. AVG. GERMANICVS. PON. M. TR. POT. *Rare and very fine.* 1-31
18. " *Obv.* Two figures on horseback; *rev.* same as above. *Rare.* 1 $\frac{2}{3}$ -

CALIGULA.

19. First Brass. *Rev.* AGGRIPPINA. DRVSIILA. IVLIA. S. C. The three sisters of Caligula, standing. *Very rare reverse.* 1 $\frac{4}{5}$ -
20. First Brass. *Rev.* ADLOCVT. COH. The Emperor haranguing his guards. *Rare.* 1 $\frac{2}{3}$ -
21. First Brass. *Rev.* DIVO. AVG. S. C. Three figures sacrificing before a temple. *Poor, but extremely rare.* 1 $\frac{2}{3}$ -
22. Second Brass. S. C. Vesta, seated. *Fine.* 1 $\frac{1}{2}$ -

CLAUDIUS.

23. First Brass. *Rev.* S. C. Hercules, standing, with a club. *Poor.* 1-10
24. Second Brass. *Rev.* LIBERTAS. AVGVSTA. Figure, standing. 1-10

26.	Second Brass	Rev. Same legend. Liberty, standing. S. C.	
	<i>Fin.</i>		1-12
28.	Second Brass	Rev. CONSTITUTIONAL UNION. Figure, standing. <i>Rare and fine.</i>	1-13
27.	Second Brass	Rev. S. C. Two varieties	2-14
28.	"	Rev. S. C. Soldier, standing.	1-16
29.	Third Brass	Rev. FIDES AVA. Mercury, standing. <i>Rare.</i>	1-15
30.	"	Rev. FIDES AVA. different figure, standing.	
	<i>Fin.</i>		1 2/-
31.	Third Brass	Rev. FIDES AVA. Figure, standing. <i>Fin.</i>	1 2/-
32.	"	Rev. PROVIDENTIA AVA. Figure, standing.	1 2/-
33.	"	Rev. VICTORIA AVA. Figure, standing.	1 2/-

NINTH.

34.	Silver	Rev. SACRE. Figure, seated. <i>Rare and fine.</i>	1 120
35.	Second Brass	Rev. S. C. Winged figure, holding a globe. <i>Very fine.</i>	3 15
36.	Second Brass	Rev. SACRATA AVA. Scurvy, seated.	1 25

TENTH.

37.	Silver	Rev. S. P. Q. R. OB. S. C., within an oak garland. <i>Very fine and rare.</i>	1-110
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ELEVENTH.

38.	Silver	Rev. CIV. III. Two men. <i>Very fine and rare.</i>	1 6/-
39.	"	Rev. CIV. MAX. TR. P. CIV. III. Figure, seated, holding a branch.	2 2/-
40.	Silver	Rev. TR. P. CIV. III. POS. MEL. A rostral helmet. <i>Fine and rare.</i>	1 15
41.	Silver	Rev. Two eagles on a globe. <i>Very fine and rare.</i>	1 25
42.	"	Rev. Female, seated. <i>Fine.</i>	1 25
43.	First Brass	Rev. ITALIA. CURIA. The emperor, standing, in his right hand a spear, his left foot on a globe; a woman seated at the foot of a palm tree. <i>Not fine but very rare.</i>	1 10/-

*43 See also Museum. "This type, the most interesting in the whole series of Romano-Coina requires no comment." Akerman, pl. V. No. 7. Marked in Chandler's catalogue, 42 10c.

44. First Brass. *Rev.* IVDÆA CAPTA. A captive standing, and a woman seated on arms at the foot of a palm tree. *Very rare.* (Akerman, Vol. 1, p. 185, No. 5.) 1 6/-
45. First Brass. *Rev.* S. C. Female, standing. *Poor.* 1 2/-
46. " *Rev.* PAX. AVGUSTI. *Poor, but rare.* 1 10
47. " *Rev.* ROMA RESVRGENS. The emperor in the toga, and a female, helmeted, holding a shield, standing; the former raising up a kneeling female. *Very fine and rare.* 1 1.20
48. First Brass. *Rev.* Same above. *Pierced, otherwise fair.* 1 2/-
49. " *Rev.* Two figures, standing. *Poor.* 1 2/-
50. Second Brass. *Rev.* IVDÆA CAPTA. A female sitting on a heap of arms under a palm tree. *Very rare.* 1 4/-
51. Second Brass. *Rev.* AEQVITAS. Equity, standing. *Fine and rare.* 1 15
52. Second Brass. *Rev.* An eagle on a globe. *Poor.* 1 15

TIBERIUS.

53. Silver. *Rev.* PONTIF. MAXIM. Female, seated, holding a branch. *Rare and fine.* 1 10/-
54. Second Brass. *Rev.* ROME. ET AVG. *Rare.* 3 2/-

DOMITIANUS.

55. Silver. *Rev.* IMP. XXII. COS. XX. CENS. P. P. P. Victory, standing, with spear and buckler. *Rare.* 1 2/-
56. Silver. *Rev.* Same legend, but different figure. *Fine.* 1 30
57. " " " " " " 1 35
58. " " " " " " 1 2/-

Forming four varieties.

59. First Brass. *Rev.* IOVI. VICTORI. Jupiter, seated. *Poor.* 3 10
60. Second Brass. *Rev.* AVGUSTI. A temple with five columns. *Fine.* 1 10
61. Second Brass. *Rev.* FORTVNE AVGUSTI. Fortune, standing. *Rare.* 1 10
62. Second Brass. *Rev.* Same type as above, but slightly different. 2 15
63. Second Brass. *Rev.* MONETA AVGUSTI. Figure, standing. 2 10

64	Second Brass	Rev. S C Figure, standing.	Price	1	10
65	"	Rev. S C Figure, standing.	Price	1	10
66	"	Rev. S C Soldier, standing.		1	10

NOVA.

67.	First Brass.	Rev. VEHICULARIORE TRAFIC. ROMANA. Two mules, grazing.	Price, but very rare and interesting.	1	2/-
* We learn from this interesting coin, that the Romans called that Vehiculatio, which is otherwise named Vehicularis circus, Vehicularum Mammæ.—Speckhard.					
68	Second Brass.	Rev. FORTIS AUREA. Figure, standing.		1	10
69	"	Rev. TA. POC. COS. III. P. P. S. Q. Figure, standing.		1	10
70	Second Brass.	Rev. SANS Legend. Victory with buckler, upon which are the letters S. P. Q. R.	Very fine and rare.	1	2/-

TRADITIO.

71	Silver	Rev. COS. V. P. P. S. P. Q. R. OTTAVIO PAVO.	Price and rare.	1	11
72	Silver.	Rev. PAVOVS. P. M. TA. P. COS. VI. S. P. Q. R. Female, standing; a globe at her feet. In the field, PAVO.	Rare.	1	10
73	Silver	Rev. P. M. TA. COS. III. P. P. Female, seated.	Price.	1	2/-
74	Silver	Rev. P. M. TA. COS. III. Soldier, marching.	Price.	1	2/-
75	"	Rev. P. M. TA. COS. VI. P. P. S. P. Q. R. A figure, standing.		1	2/-
76	Silver	Rev. P. M. TA. COS. III. P. P. Victory, marching.	Very fine.	1	10
77	Silver	Rev. S. P. Q. R. OTTAVIO PAVOVS. A figure seated at the feet of arms.	Very fine.	1	1/-
78	First Brass	Rev. S. P. Q. R. OTTAVIO PAVOVS. Female, standing.	Price.	1	15
79	Second Brass	Rev. FORTIS AUREA. Female, standing.		1	10
80	"	" " " " " " " "		1	10
81	"	TA. POC. COS. III. P. P. Victory with buckler, inscribed S. P. Q. R.		1	10

82.	Second Brass.	Rev. S. C. Female, seated.	1	10
83.	"	" S. P. Q. R. OPTIMO PRINCIPI. Figure, standing.	1	10
84.	Second Brass.	Rev. Same type, but finer.	1	10
85.	"	" Same legend, enclosed within a wreath. Rare.	1	10
86.	Second Brass.	Rev. Same legend. Soldier, standing, holding a victory. Fine.	1	2/-

PLOTINA.

87.	First Brass.	Rev. FIDES. AVG. A female, standing, holding a basket of fruit on her left hand; in her right, ears of barley. Fine copy.	1	3/-
** The genuine was purchased by the Duke de Blacas, at the Trattle sale, for £32.				

HADRIANUS.

88.	Silver.	Rev. COS. III. Female, seated. Very fine.	1	31
89.	"	" " Soldier, standing. Fine.	1	3/-
90.	"	" " Crescent and seven stars. Rare and fine.	1	4/-
91.	Silver.	Rev. PIETAS AVG. Female, standing. Fine.	1	2/-
92.	"	" P. M. TR. P. COS. III. Victory, seated. Exergue; INB. PVB. Fine and very rare.	1	3/-
93.	Silver.	Rev. Same legend as above. Female, standing between the words VOT. PVB. Rare and fine.	1	2/-
94.	Silver.	Rev. Same legend as above. Victory standing between the words PRO. AVG. Rare and fine.	1	15
95.	Silver.	Rev. VOTA PVBLICA. Female, standing.	1	15
96.	First Brass.	Rev. COS. III. Female standing between two children. Not fine.	1	10
97.	First Brass;	rev. A soldier holding a horse. Poor.	1	10
98.	"	" " A galley. Poor.	1	10
99.	Second Brass;	rev. ADVENTVS AVG. A figure standing before another, seated.	1	10
100.	Second Brass;	rev. COS. III. P. P. S. C. A galley. Rare	1	10
101.	"	rev. MONETA AVGVSTI. S. C.	1	10

102	Second Bristle; var. S. C.	Female, standing	1	20
103	"	var. S. C. Figure standing	1	20
104	"	var. Santa Ana. Health, standing, feeding a snake	1	20
105	Second Bristle, var. same legend.	Two varieties.	2	20

(7) *It occurred in November*

AMERICAN MEDALS

106.	ART UNION MEMORIAL. Washington, Alfred Gilbert Elliott, and John Trumbull; a. Am. art. bronze. <i>14/-</i>	3	16/-
107.	BORE CANNON by Wright, 1820; also Cannon in Bore with the Atlantic. Napoleon and Paul, seated; see FINE CANAL COMM. 4 JULY, 1817, COMP. 25 OCT. 1825. Fine and rare, for size 13	1	14/-
108.	FRANKLIN. The Masonic Medal of Franklin; also three, one last Mar., 1790. A Franklin Medal in the London O. LOUIS O. de Paris 1778, 1827. Masonic memorials, &c. A beautiful and valuable rare medal; bronze. size 12	1	250
109.	FRANKLIN. From the series Numismatic; very fine and rare; bronze. size 12	1	12/-
110.	FRANKLIN. A beautiful medal by Dapper, in commemoration of his discovery of the identity of Lightning and Electricity; bronze. size 13	1	14/-
111.	FRANKLIN AND MONTGOMERY, see SOUTHERN MONTGOMERY of Franklin; his post his PORTRAIT des HOMMES F. G. L. A. L. bronze. size 12	1	8/-
112.	FRANKLIN C. W. by Lewis; coin by A. B. Sage. Medal presented by a few of his friends for his perseverance in superintending the laying of the Atlantic Cable, on which they were, but their superintendence was being struck. size 14	1	500
113.	HARRY CLAY by Wright; published by Richards, at \$1.00; an early impression, in fine color and in superb metal; bronze.	1	200
114.	WAGNER by Wright; published by Greene, at \$5.00; very fine impression, in morocco metal; bronze.	1	275

115. CLAY, by Wright; *obr.* Bust; *rev.* "SENATE 1806. SPEAKER 1811. WAR OF 1812 WITH G. BRITAIN. GHENT 1814. SPANISH AMERICA 1818-1822. MISSOURI COMPROMISE 1821. AMERICAN SYSTEM 1824. GREECE 1824. SECRETARY OF STATE 1825. PANAMA INSTRUCTIONS 1826. TARIFF COMPROMISE 1833. PUBLIC DOMAIN 1833-1841. PEACE WITH FRANCE PRESERVED 1835. COMPROMISE 1850," enclosed within a wreath. Published at \$30.00; *very fine and extremely rare*; bronze size 20. 1 15.00
116. WASHINGTON, by Wright; *rev.* DECLARATION OF INDEPENDENCE JULY 4TH 1776; bronze. *Very fine and very rare. This is, undoubtedly, the finest medal ever cut in this country.* size 20. 1 8.00
117. WASHINGTON; *obr.* DISCOVERY OF AMERICA, &c.; *rev.* same as above. Fine electrotype, handsomely plated 1 3.00
118. WASHINGTON. The Manly medal. *Obr.* GEORGE WASHINGTON BORN VIRGINIA, FEB. 11, 1732; *rev.* GENERAL OF THE AMERICAN ARMIES 1775. RESIGNED 1783. PRESIDENT OF THE UNITED STATES 1789. *Curious and very rare*; brass size 13½. 1 2.50
119. WASHINGTON. The Sanson medal, large size; *rev.* COMMISSION RESIGNED: PRESIDENCY RELINQUISHED 1797. Fine copy size 14. 1 14/-
120. WASHINGTON. The Sanson medal, small size. Same device and legend as above: bronze. *Genuine, rare and very fine* size 12. 1 12/-
121. WASHINGTON, by Du Vivier. Evacuation of Boston, 1776. Original impression; *fine and very rare*; bronze size 18. 1 3.25
122. Do. Recent impression; *very fine* 1 3.25
123. WASHINGTON, by Wyon; 1796; *rev.* Genl. of the American Armies 1775. Resign'd the Comm'd 1783. Elec'd President of the United States 1789. Resigned the Presidency 1796. Repub. America. *Extremely fine and very rare*; bronze 16/- size 9. 1 16/-
124. WASHINGTON; *rev.* LIBERTY AND SECURITY. *Fine and rare*; bronze size 10. 1 12/-
125. LA FAYETTE, by Caugois, 1824; *rev.* The defender of French and American Liberty; bronze size 13½. 1 8/-

FRENCH MEDALS OF LA FAYETTE.

126. LA FAYETTE, by Du Vivier; see VANDERBILT DE LA LAMPE
dans son OUV. MUSÉE, 1769; very fine and elegant; bronze
size 12. 1 *16/-*
127. LA FAYETTE, by Du Vivier; see Collection des FRAISCHES PA-
RIOTES, &c.; very fine and elegant; bronze size 10. 1 *6/-*
128. LA FAYETTE, by Dumas; see Coup. des Grandsiers Va-
lontaires du III^e BATAⁿ VI^e DIVⁿ 1762. Ovale-
oval; very fine, bronze size 10. 1 *2/-*
129. GERMANIA-WM; also a representation of the battle of German-
shaus; see GERMANIA-WM, Oct 4, 1771; copy size 18. 1 *4/-*
130. NEW HAVEN MEDAL, by Wright; also QUINCY, 1632;
see NEW HAVEN, 1738. The Design small. RICHARD and
BLOOMER is THE KING. *Extremely fine and very rare.*
size 15. 1 *3 00*
131. LEWIS CASE, by Wright; see THE CONSTITUTION AND FARR-
ROW OF THE STATE; very fine and elegant; size 9. 1 *30*
132. DECLARATION OF INDEPENDENCE. One DECLARATION OF IN-
DEPENDENCE, signed JULY 4 1776. FOR THE SIGNATURE OF
THE NEW JERSEY NEW JERSEY, NEW JERSEY, AND NEW JER-
SEY; see plate; fine and rare; bronze size 11. 1 *30*
133. LEWIS XVIII; see GALLIA BY ARTHUR; FORTIFICATION. Struck
on the occasion of the treaty with the U. S. 1822; a fine
and useful medal; bronze size 14. 1 *10/-*
134. WASHINGTON, from the Nominations series; very fine and elegant;
bronze size 12. 1 *2 2/-*
135. HARRISON. Medal presented by the State of Virginia to the
widow of Capt. Harrison. One DEDICATED TO DEPT. HARRI-
SON'S CORPUS, AND GENEALOGY HARRISON; DEDICATED AND AL-
BURN. A representation of the wreck of the General Ameri-
can, the PRESIDENT in the Wreck, or CAPTAIN WILLIAM
LEWIS HARRISON, U. S. NAVY, BY VIRGINIA, AS A TRIBUT-
ION OF RESPECT FOR OUR VIRGINIA SON, A NATION AND
GALLANT OFFICER, 1818. This is one of the finest medals
ever cut in this country; bronze size 11. 1 *550*
136. LEWIS AND CLARK. One Head of Liberty; 4 July 1776, *350*

- rev. Non Sine Diis Animosus Infans: 17, 19, Oct. 1778, 1781; very rare; bronze size 13½. 1 350
137. ISAAC T. HOPPER, by Ellis; rev. TO SEEK AND TO SAVE THAT WHICH WAS LOST; a man raising up a negro; *very fine and rare* 1 8/-
138. ODD FELLOWS HALL, N. Y. Obr. The building: corner-stone laid June 4th 1847; rev. FAITH, HOPE AND CHARITY—FRIENDSHIP, LOVE AND TRUTH; emblems of Odd Fellowship. *Very fine and rare*; silver size 11. 1 10/-
139. THOMAS JEFFERSON. Indian Medal; rev. PEACE AND FRIENDSHIP. Two hands grasped; a hatchet and a pipe. Splendid electrotype; large size 1 16/-
140. ANTHONY WAYNE; rev. STONY POINT, EXPUGNATUM XV. JUL. MDCCCLXXIX. Fine electrotype size 14. 1 16/-
141. D. D. FLEURY. Obr. VIRTUTIS ET AUDACIE MONUM ET PREMIIUM, &c.; rev. Aggeres Paludos Hostes Vincit. Stony Pt. Expugn. XV. JUL. MDCCCLXXIX. But one genuine known; in gold; electrotype, *fine* 1 14/-
142. PAUL JONES; rev. HOSTIVM NAVIBUS CAPTIS AUT FVGATIS; original impression; *very fine and rare*; bronze size 15. 1 3.25
143. EDWARD PREBLE; rev. VINDICI COMMERCII AMERICANI. ANTE TRIPOLI. MDCCCIV. Very rare; bronze size 17. 1 2.75
144. HORATIO GATES; rev. Salus Regionum Septentriona. Saratoga, 1777. *Very fine*; bronze size 15. 1 2.25
145. DANIEL MORGAN; obr. Daniel Morgan duci exercitus. Comitia Americana; rev. Victoria libertatis vindex. Fugatis aut captis casis ad Cowpens Hostibus. XVII. Jan. MDCCCLXXXI. *Very fine*; bronze size 15. 1 14/-
146. COWPENS MEDALS; John Eggar Howard and William Washington; *extremely fine*; bronze size 13½. 2 8/-
147. NATHANIEL GREEN; rev. SALUS REGIONUM AUSTRALIUM. &c. Electrotype, *very fine* size 16. 1 16/-
148. LIBERTAS AMERICANA; obr. LIBERTAS AMERICANA, MDCCCLXXXIII; rev. COMMUNI CONSENSV; *very rare*; copy; *fine* size 13. 1 12/-
149. Obr. Man sowing wheat; *Exergue*; U. S. A.; rev. SECOND PRESIDENCY OF GEO. WASHINGTON, MDCCXCVI. *Poor, but very rare*; bronze size 13½. 1 4/-

150. WHEELER SOUTH, RESOLUTION OF CONGRESS, MARCH 9, 1845;
 COE. VERM. CURR. COIN. GORDON, JR., COPY 1 *4/-*
151. ZACHARY TAYLOR, RESOLUTION OF CONGRESS, MAY 9, 1848, COE
 BERRY VINTA, DEC. 12 & 23, 1847 1 *2/-*
152. OBE. COE, LA. PEOPLE'S GAZETTE. PLANTS & THE BIRD, DE
 RE. OBE. A REPRESENTATION OF THE TWO HEMISPHERES; ALONG
 THREE FINGERS INTERLACED; UPON THEM, RAINBOWS, FLOWERS, AND
 THE UNION; AND SEVENTH KINGS. Printed, NEW YORK,
 1800 628 13½ 1 *4/-*
153. GEO. H. QUAKER MEAL. Very rare; brass 628 15 1 *16/-*
- (To be continued on Wednesday.)

SCOTCH COINS.

SILVER.

154. ALEXANDER 3L 1292-1292. Penny. COE. ALEXANDER DE
 GUA. Side face and script; COE. REX SCOTIA; long
 cross, star in each quarter; rare and fine. See Catalogue,
 pt. 1, No. 21 1 *6/-*
155. Do. Similar type to above; Catalogue, pt. 1, No. 26;
 rare and fine 1 *4/-*
156. Do. Penny. Catalogue, pt. 1, No. 23, rare and fine 1 *4/-*
157. Do. Penny. Printed, not otherwise fine; rare 1 *3/-*
158. JAMES BAIN. 1292-1296; penny; COE. REX SCOTIA;
 rare 1 *8/-*
159. ROBERT II. 1271-1290; penny; very rare 1 *2/-*
160. JAMES IV. 1458-1514; good; COE. EDWARD VI; GUELPH
 REX. Crown. Three-quarters face turned to the left; COE.
 DUC. PIERRE DE L'ARRETO. Vnde. EDWARD; long cross
 with crown and four pellets in opposite quarters; in full
 obverse; very rare 1 *1 10*
161. JAMES V. 1542-1544; penny; rare 1 *4/-*
162. MARY. 1544-1567; penny; COE. MARIA. D. R. R. SCOTIA;
 COE. OCTAVIA. REX; fine and rare 1 *12/-*
163. JAMES VI. 1567-1625; quarter mark; Catalogue, pt. 10,
 No. 19; rare 1 *3/-*

164. MARY. Quarter mark, 1602; *very rare* 1 2/-
 165. CHARLES I. Forty penny piece; *Ruding, pl. xli. No. 14;*
pierced 1 2/-
 166. WILLIAM II. Coin 1698; *Card. pl. xiv. No. 3; very rare*
size 8. 1 4/-
 167. MARY. Unpublished piece; *obr. MARIA. DEI. G. SCOTOR.*
REGINA. Lion rampant; rev. VIRESKIT VULNERA VIRTUS.
Hand extended from clouds, holding a knife; very rare
size 7. 1 1/2/-

COPPER.

168. WILLIAM II. Half bawbe; *Ruding, Sup. 11, pl. 7, No. 11* 1 4/-
 169. CHARLES 2d. Halfpenny; 1679; *fine and rare* 1 6/-
 170. Do. Farthings; 3 varieties; *Card., Sup. 3, pl. 2;*
rare and fine 3 3/-

SOUTH AMERICA.

SILVER COINS.

171. NEW GRENADA. Eight reals, 1839; *fine* *size 11.* 1 9/-
 172. Do. do. 1848; " " 1 8/-
 173. Do. do. 1850; " " 1 1/10
 174. Do. One real, 1852 1 1/-
 175. VENEZUELA. Pistareen, 1812, *very fine* 1 3/1
 176. COLOMBIA. Two reals, 1821 *size 7.* 1 2/-
 177. Do. One real, 1832, *fine* 1 20
 178. ECUADOR. Four reals, 1844; *obr. Head of Bolivar; very fine*
size 9. 1 8/-
 179. BRAZIL. 2000 reis, 1855, *very fine* *size 11.* 1 9/-
 180. Do. 1000 reis, 1852, *very fine* *size 8.* 1 4/-
 181. Do. LXXX. reis 1 15
 182. PERU. Four reals, 1838 *size 9.* 1 5/-
 183. Do. One half-real, 1837; two one-quarter reals, 1836,
 1845; *all fine* 3 15
 184. BOLIVIA. Bolivar. Eight reals, 1851 *size 10.* 1 9/-
 185. Do. do. Four reals, 1855 *size 9.* 1 5/-
 186. Do. One real, and one half-real, 1830; *both fine* 2 10

187	Cuba	Eight reales, 1849, very fine	size 11	1	1/2/-
188	Do	Un peso, 1854, very fine	size 11	1	1/2/-
189	Do	50 reales, 1855, very fine	size 8	1	6/-
190	Do	Two reales, 1854, fine	size 8	1	4/-
191	Do	Un doblón, 1856, very fine		1	18/-
192	Colombia	Eight reales, 1852, very fine	size 11	1	1/2/-
193	Do	One real, 1840, fine		1	3/-
194	Do	Four reales, 1847, fine		1	4/-
195	La Plata	Two reales, 1850, fine		1	2/-
196	Argentine Republic	Four reales, 1852, fine	size 9	1	1/2/-
197	Do	Two reales, 1845, very fine	" 7	1	2/-
198	Two reales, poor			1	1/-

GOLD

199	Colombia	Quarter pistole, 1820, (worth in gold 90 reales,) very fine		1	8/-
200	Chile	Half pistole, 1810, (worth in gold \$1.75,) very fine		1	2 1/2/-

CENTRAL AMERICA

GOLD COINS

201	Costa Rica	Half pistole, 1842, (worth \$1.57)		1	2 1/2/-
202	Do	do. 1851, very fine		1	2 1/2/-
203	Do	Quarter pistole, 1830, very fine		1	1 1/2/-
204	Quarter pistole, 1827, very fine			1	8/-

SILVER

205	Two reales, 1851, very fine		1	2/-
206	Two reales, 1850, very fine		1	2/-
207	One real, 1840, very fine		1	1/-

MEXICO.

SILVER

208	Dollar, 1822, very fine		1	4/-
209	Dollar, 1826, fine		1	3/-
210	Quarter dollar, 1834, fine		1	1/2/-

211. Quarter dollar, 1839, <i>fine</i>	1	30
212. Real, 1845; half reals, 1831, 1832, 1845, <i>all fine</i>	4	15
213. AUGUSTIN I. One real, 1822, <i>very fine</i>	1	25
214. Reals, 1808, 1822	2	15
215. Quarter reals; two 1817, and one 1845, <i>all fine</i>	3	10

MISCELLANEOUS MEDALS.

216. BASTILE. *Obv.* SIEGE DE LA BASTILE; the citizens of Paris storming the Bastile, 14th July, 1789; *rev.* ARRIVEE DU ROI A PARIS, LE 6 OCTOBRE, 1789; splendid electrotypes
size 20. 1 9/-
- * * * There is, in reality, no such piece as the Bastile medal; it having been merely struck in shells by the celebrated Andrieu.
217. CHARLES VII. Emperor of Austria; *rev.* O LUX TEUTONICÆ SPES O FIDISSIMA, a tomb, &c. MORTALITATI EREPTVS, DXX. JAN. MDCXXXV; *copper*
size 13. 1 2/-
218. ALEXANDER I. Emperor of Russia; *rev.* Soer et Hospes Maximiliana Josephi Regis Bavaricæ Monachii Mense Maio MDCCCXV; *bronze*
size 12. 1 4/-
219. LUTHER; *rev.* ECCE SVCRTE ORIETVR DOMINVS, a city; *Exergue*; AETER POS EMENDATA SACRA ANNVS JUBILEVS; gilt, *very fine*
size 13. 1 12/-
220. SIR WM. SMITH; *rev.* BONAPARTE REPULSED AND SIEGE OF ACRE RAISED, 20 MAY, 1792; a fine bronze medal by Hancock
size 13½. 1 12/-
221. LOUIS XVIII., by Andrieu; *rev.* IL PORTE LA PAIX DU MONDE, MDCCCXIV *Very fine*
size 12. 1 4/-
222. JOSEPH, Archduke of Austria; *obr.* Joseph, standing; *rev.* Maria Teresa, seated. *Fine and very curious*; brass
size 12. 1 12/-
223. THE QUEEN, Prince Albert, Britain's Hope, and the Royal Family; *very fine*; tin
size 8. 4 20
224. BIBLICAL Medals; very curious; brass
3 2/-
225. HENRY IV. King of France; *rev.* Ne 1555; Roi 1589; Entree a Paris 1594; Paix de Vervius 1598; Conquete de la Bressa et du Bugey 1600; Mort 1610; plated
size 14. 1 60

226. **FRANÇOIS THE GREAT.** *Obs.* The king on horseback; see
TATYERBERRY. Bar. Roussier. TATYERBERRY. Dec 5, Nov.
1787; a battle; brass; *see* and very curious. size 11. 1 *4/-*
227. **CHARLES VII.** Emperor of Austria; see. **CARLES AUSTRIE**
REIMS DIADOME CORON. Election Rom. Imp. XXIV. Jan.
1800; 1 report; *see* *see* size 11. 1 *2/-*
228. *Obs.* De Pragmatique Sainte. Balaup. En Son Vainyn
Krelands Beroff. A female holding a shield; *see*. last
figures holding the map of Germany; brass; *see* and *see*
see size 12. 2 *2 1/2*
229. **CONCORD MEDAL.** *Obs.* A shield with a horse upon it; *see*.
I. M. 1624; brass; *see* *see* size 12. 1 *3 1/2*
230. **JOSEPH I.** King of Hungary; *see*. **GERARD.** In **PARADISE**
Dec 9 Dec. 1687. The arms of Hungary; brass; *see*
see size 8. 1 *6/-*
231. **THOMAS JOHNSON;** *see*. **SCHENK AND DORCHOW.** 'Bella'
HERRIA BREA! 1780; copper size 9. 1 *2 1/2*
232. **LEAD MEDAL;** various; *see* *see* size 6. 1 *1 1/2*
233. **PALCO AUSTRIE;** *see*. The building for the great exhibition;
1851; splendid proof size 1. *12/-*
234. **ORIO;** *see*. The Three Graces; brass; *see* size 7. 1 *2/-*
235. **ALEXANDER I.** of Russia, and **FRANCIS I.** of Austria; *see*.
Krelands Brea!; *see*. 1811; brass; *see* size 9. 1 *2 1/2*
236. **FRANZIS,** King of Bavaria; *see*. **Der Schatzkammer;** *see*.
brass; *see* size 11 1/2. 1 *4 1/2*
237. **HIST. ALLIANCE;** *see*. Heads of the four emperors; *see*. **AC-**
TIUM MUNDI AND. Five electors size 1 1/2. 1 *2 1/2*
238. **FRANZIS and ANNA** of Austria; *see*. **VITA. FID. FID.**
ACQUIVILIA BREA, &c. Crown; copper; *see*. brass; *see*
see size 12. 1 *1 1/2*
239. **CONCORD MEDAL;** *see*. St. Michael and the devil; *see*. St.
George and the dragon; brass; *see* *see* size 9. 1 *5/-*
240. **FRANCO MEDAL;** *see*. **LA CROIX LES ROIS** with 1; *see*. *see*
see *see*; *see*. **CHATEAU DE CHATEAU OUVREY** in **STANISLAS**
1755; brass; *see* size 10. 1 *2 1/2*
241. **CHARLES III.** King of Spain; *see*. **Bar of Tadmor;** 1754;
brass; *see* *see* size 9. 1 *2 1/2*

242. MARIA THERESA; *rev.* MINERVA PACIFICE PROVIDENTIA. Minerva, seated, presenting books to children; gilt, *very fine*
size 13½. 1 2/-
243. LEAD MEDALS; J. Cæsar, Pyrrhus, and M. J. Brutus; curious
size 7. 3 10
244. FREDERICK THE GREAT; *rev.* Cæso. et Praga. Obessa., VI. Maii, 1757, &c.; brass
size 13½. 1 2/-
245. WILLIAM AND MARY; *rev.* Statue of William III.; brass; *very fine*
size 14. 1 4/-
246. ADMIRAL VERNON; *obr.* THE PRIDE OF SPAIN HUMBLD BY ADMIRAL VERNON. The admiral receiving the sword of Don Blass; *rev.* HE TOOK PORTO BELLO WITH SIX SHIPS ONLY, NOV. 22, 1739; brass
size 11. 1 6/-
247. PRINCE CHARLES of Lorraine; *obr.* Equestrian figure; *rev.* PRAGA, RECAPTA, 1744; brass
size 12. 1 2/-
248. FRANCIS I., Emperor of Austria; *rev.* FELICITAS IMPERIT. The Austrian eagle; brass, *very curious*
size 11. 1 2/-
249. JOH. OL. WALLIN; *rev.* GLORIA IN EXCELSIO DEO. A harp; bronze, *fine*
size 13. 1 2/-
250. NELSON; *rev.* ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS. A naval engagement; *Exergue*; FRENCH FLEET DEFEATED AUGUST 1, 1798; bronze
size 11. 1 2/-
251. GERMANIA; *rev.* VORWÄRTS MIT DEUTSCHEN FLEISSE UND DEUTSCHER KRAFT. Locomotive, &c.; bronze; a fine medal, by Loos
size 13. 1 2/-
252. HOLMIENS; *rev.* Profert Antiqua. In. Apricorn. Time, kneeling, and raising a vessel of coins from the earth; brass, *very curious*
size 13. 1 2/-
253. REV'D W. ROMAINE; *rev.* THE JUST SHALL LIVE BY HIS FAITH, &c.; bronze, *very fine*
size 10. 1 2/-
254. NEWTON; *rev.* Felix Cognoscere Causas. Female, seated; *Exergue*; MDCXXVI.; bronze, *very fine*
size 14. 1 5/-
255. FREDERIC VI., King of Denmark; *rev.* Æquitas Augusti; female, standing; copper, *poor*
size 16. 1 2/-
256. A. A. HOOD: Lord Bridport, Admiral of the White; *rev.* OFF FORT L'ORIENT, AND CLOSE TO THE FRENCH SHORE AND BATTERIES, WITH 22 SHIPS, &c. An angel holding crown and flags; bronze, *very fine*
size 14. 1 9/-

273. SIR JNO. JERVIS; *obr.* Neptune crowning a figure seated; *rev.*
SIR JOHN JERVIS WITH 15 SAIL, &c. 1 2/-
274. SLAVE TRADE; *obr.* A white man and negro shaking hands:
"WE ARE BRETHREN;" bronze, *fine* size 11. 1 2/-
275. GEO. III.; *rev.* VISITED ST. PAUL'S 23 APRIL, 1789; copper,
fine size 8. 1 2/-
276. JOSEPH, Elector of Bavaria; *rev.* FIDES INCONCussa, 1714;
brass size 13. 1 2/-
277. FRENCH; *obr.* A tomb, &c.; *rev.* Paris a Recouvre ses Liber-
tes, &c., 1830; copper size 11. 1 15
278. GEORGE II.; *rev.* Justice, standing; brass, *curious*
size 11. 1 25

SECOND DAY'S SALE.

ENGLISH COINS.

SILVER.

279. WILLIAM I. Penny; *obr.* WILLIAM REX. Bust, front face and
sceptre; *rev.* OSBERN. ON. SIER; *fine and extremely rare* 1 70
280. JOHN; Irish penny; *obr.* IOHANNES. REX. Bust, with seep-
tre in a triangle; *rev.* ROBERT. ON. DIVE (Dublin); *very*
rare 1 6/-
281. Do. Half-penny; *obr.* Full face; *rev.* Cross within a circle;
one annulet in each angle; (Dublin); *rare and fine* 1 2/-
282. HENRY III. Penny; *extremely fine and rare* 1 4/-
283. Do. do. *very fine and rare.* See *Ruding*, pl. 2,
No. 15. 1 4/-
284. EDWARD I. Penny; *obr.* EDW. R. ANGL. DNS. HYB. Full
face; *rev.* CIVITAS LINCOLN. *Very fine and very rare.* *Ruding*,
sup. 1. 25 1 4/-

286	EDWARD I. Penny; <i>see</i> COVENTRY LONDON; very fine and rare; Hawkins, <i>pl. xxi.</i> , 292	1	3/-
287	Do. Penny, similar type to above, but larger; fine and rare	1	6/-
288	Do. Penny, slightly smaller	1	2/-
289	Do. do. COVENTRY LONDON; fine and rare	1	2
290	EDWARD II. Penny; <i>see</i> EDWARD II. AND DEB. HEN. FILL. Penny; <i>see</i> LONG CROSS, COVENTRY LONDON; very fine and rare	1	70
291	Do. Penny; <i>see</i> COVENTRY LONDON; (Hawking looking); fine and rare	1	3/-
292	Do. Penny; <i>see</i> COVENTRY LONDON; fine and rare	1	4/-
293	EDWARD III. Penny; <i>see</i>	1	2/-
294	Do. Engraved coin, possibly a pattern; <i>see</i> EDWARD III. KINGS OF ARAGON AND FRANCE. DENOMINATION. BOUT. from face, <i>see</i> THE ARMS OF EDWARD; fine and very strongly rare	1	9/-
295	EDWARD IV. Groats; <i>see</i> COVENTRY LONDON; very fine and rare	1	1/-
296	HENRY VII. Groats; <i>see</i> COVENTRY LONDON; very fine and very rare. Hawkins, <i>pl. vi.</i> No. 4	1	11/-
297	Do. Halfgroat, second coinage; <i>see</i> HENRY VII. with crown of TWO arches; <i>see</i> COVENTRY LONDON; fine and rare	1	4/-
298	Do. Halfgroat, similar to above, but not as fine	1	6/-
299	HENRY VIII. The lower groats; <i>see</i> Youthful head in profile; <i>see</i> PENNY; <i>see</i> fine and very rare. Hawkins, 296	1	9/-
300	Do. Halfgroat, first coinage; <i>see</i> HENRY VIII. <i>see</i> profile similar to Henry VII.; <i>see</i> COVENTRY LONDON. Royal arms, with W. A. (for Arms Warrham) at the sides. H. M. A. (Hawking) (pennsylvania); extremely rare and fine	1	4/-
301	EDWARD VI. Shilling, second coinage; <i>see</i> EDWARD VI. D. G. &c. Bust, from face, with N. H. and a rose at the sides; <i>see</i> PENNY &c. Royal arms, fine and rare	1	6/-
302	EDWARD VI. Shilling; Hawkins, <i>pl. vi.</i> No. 4; very fine	1	10/-
303	Do. do. Different from above, and not as fine	1	2/-

304.	ELIZABETH, Shilling; Star; Ruding, xiii. No. 1; pierced, <i>but otherwise as fine as when struck</i>	1	11/-
305.	Do. Sixpence, with rose, 1561; <i>very fine and rare</i>	1	5/-
306.	Do. Sixpence, with rose, 1585	1	3/6
307.	Do. Sixpence, with rose, 1587; <i>very fine and rare</i>	1	4/-
308.	Do. Sixpence, with rose; <i>fine</i>	1	3/6
309.	Do. Threepence, with rose, 1576; pierced, <i>but otherwise fine; rare</i>	1	3/6
310.	Do. Three halfpence, 1579, rose; <i>very fine</i>	1	5/-
311.	Do. Three halfpence; <i>rare and fine</i>	1	2/-
312.	Do. Penny, pierced	1	2/-
313.	JAMES I. Shilling; Ruding, xvi. 3; <i>rare</i>	1	30
314.	Do. Shilling; Ruding, xvii. 5; <i>fine and very rare</i>	1	6/-
315.	Do. Shilling, Irish; rev. Harp, &c.; <i>rare and fine</i>	1	5/-
316.	Do. Sixpence; rev. Arms, 1603; <i>slightly rubbed, but very rare</i>	1	4/-
317.	Do. Penny; obv. Rose, crowned; rev. Thistle head; pierced, <i>but very rare; Hawkins, 470</i>	1	4/-
318.	CHARLES I. Half-crown; obv. King, on horseback; rev. Oval shield of arms. CHRISTO AVSPICE REGNO; <i>fine and very rare</i>	1	13/-
319.	Do. Shilling; Ruding, xxi. 12; <i>very fine and rare</i>	1	8/-
320.	Do. Shilling; Hawkins, xlv. 57; <i>fine and rare</i>	1	3/6
321.	Do. Shilling; Crown, mint mark; rev. Curious shield of arms; <i>very scarce variety; fine</i>	1	6/-
322.	Do. Twopence; rev. FIDEI DEFENSO. Two C's interlinked and crowned; underneath, the letter B. Snelling, v. 22; pierced	1	2/6
323.	Do. Penny; Rosa Sine Spina; Hawkins, xlvii. 545; <i>poor</i>	1	15
324.	Do. Penny; <i>rare</i>	1	2/-

SIEGE PIECES.

325.	ORMOND; Crown, half crown, shilling, sixpence, fourpence, threepence and twopence; a complete set; Ruding, pl. 27; <i>very fine and very rare</i>	7	
326.	NEWARK; Shilling, 1645, Lozenge; <i>extremely rare and fine; Ruding, pl. 28</i>	1	16/-

327	PROTEROCT; Shilling; Ontario, Bishop, 1801; very rare and fine	1	17/-
328	Do Shilling; <i>Lacina</i> ; rare; very rare and fine, and fine, Rating, pl. 29, No. 11	1	14/-
329	Do Shilling; <i>Lacina</i> ; rare; very rare and fine, Rating, pl. 29, No. 10	1	14/-
330	CHERRY-CROWN, Half crown, 1662; very fine and very rare; Rating, pl. 40, No. 4	1	16/-
331	Do Shilling; 1665, Rating, etc. 5; very fine and extremely rare	1	7s
332	Do Troupers; Rad., 181; very fine and rare	1	4/-
333	Do Penny; very fine and rare; Rating, etc. No. 11	1	5/-
334	CHERRY-CROWN, Half crown, 1665; extremely rare and fine; Rad., 181; 2	1	5.25
335	CROWN II Crown, 1662; rare and fine	1	12/-
336	Do Crown, 1675; rare and fine	1	12/-
337	Do Half crown, 1676; rare	1	5/-
338	Do Half crown, 1680; <i>Lacina</i> ; head; fine and rare	1	6/-
339	Do Pattern shilling, 1676; <i>de</i> CAMERON A CAMERON; <i>see</i> QUEEN'S MARY VIRGINIA; very fine and extremely rare	1	17/-
340	Do Great; <i>amur</i> behind the head; very fine	1	2/-
341	Do Troupers and penny First coinage	2	15
342	Do Shilling; great, threepence, threepence, and penny Second coinage; very fine	6	36
343	Do Troupers First coinage; very fine	1	20
344	Do Pattern shilling; 6 silver, <i>de</i> CAMERON A CAMERON, 1680; <i>see</i> QUEEN'S MARY VIRGINIA. <i>see</i> CAMERON. Very fine and rare	1	26.2
345	Do Engraved piece; <i>de</i> CAMERON, <i>see</i> MARY D G MARY RARE FRANCE, <i>see</i> R. C. R. <i>see</i> ARMS of England; fine and exceedingly rare	1	1.88
346	JAMES II Shilling, threepence, threepence, and penny; very fine	6	70
347	WILLIAM AND MARY, Shilling, great, threepence, threepence, and penny; very fine	6	36

348.	WILLIAM AND MARY; Groat, 1689; <i>very fine</i>	1	2/-
349.	Do. Half crown, 1689; <i>very fine</i>	1	6/-
350.	WILLIAM III. Half crown, 1697; <i>very fine and rare</i>	1	5/-
351.	Do. Half crown, 1698; <i>rare</i>	1	6/-
352.	Do. Sixpences	2	20
353.	ANNE; Half crown, 1707; under bust, E. <i>Fine and rare</i>	1	9/-
354.	Do. Half crown, 1708; <i>rare</i>	1	5/-
355.	Do. Shilling, 1700; <i>fine</i>	1	4/-
356.	Do. Shilling, 1708; <i>fine</i>	1	4/-
357.	Do. Sixpence, 1705; <i>rev.</i> Plumes and roses; <i>very fine and rare</i>	1	3/-
358.	Do. Sixpence, 1711; <i>very fine</i>	1	4/-
359.	Do. Threepence, 1706; <i>very fine</i>	1	3/-
360.	Do. Penny, 1713; <i>fine and rare</i>	1	4/-
361.	GEORGE I Florin, 1723; <i>obr.</i> Wild man holding a tree; <i>fine</i>	1	10/-
362.	Do. Shilling, 1723; <i>fine</i>	1	3/-
363.	Do. Shilling, 1724; <i>fine</i>	1	3/-
364.	GEORGE II. Half crown, 1746. LIMA; <i>very fine and rare</i>	1	6/-
365.	Do. Half florin, German, 1754; <i>poor</i>	1	4/-
366.	Do. Sixpence, 1741. Roses between the shields; <i>very fine</i>	1	3/-
367.	Do. Sixpence, 1757. Plain; <i>fine</i>	1	20
368.	Do. Sixpence, 1758. Plain; <i>very fine</i>	1	2/-
369.	Do. Fourpence, 1738; <i>very fine</i>	1	20
370.	Do. Threepence, 1743; <i>very fine</i>	1	20
371.	Do. Twopence, 1756; penny, 1732; <i>both very fine</i>	2	2/-
372.	GEORGE III. Bank of England dollar, 1804; <i>extremely fine</i>	2	11/-
373.	Do. Bank token; xxx. pence; Irish, 1808	1	5/-
374.	Do. Bank token; 3 shillings, 1815; <i>pierced</i>	1	5/-
375.	Do. Half florin, 1774; and quarter florin, 1792. German; <i>both fine</i>	2	3/8
376.	Do. Half florin, 1777; <i>obr.</i> Wild man holding a tree; <i>very fine</i>	1	6/-
377.	Do. Shilling and sixpence, 1787; <i>very fine</i>	2	2/-
378.	Do. Shilling, 1816; <i>very fine</i>	1	2/-
379.	Do. Fourpence, 1792; threepence, 1762; do., 1800; twopence, 1763; do., 1772; penny, 1800; <i>all fine</i>	6	15
380.	Do. Quarter gilder, 1809; (Essequibo and Dem.)	1	2/-

381.	GEORGE IV. Crown, 1819, by Paterson, on St George and the Dragon, <i>fine and rare</i>	1	9/-
382.	Do. Shilling on A. Row on a crown, 1825, and reverse, 1816	2	2/-
383.	Do. Colonial money, quarter, eighth, and sixteenth of a dollar, 1822; <i>all fine</i>	3	20
384.	Do. One Rix Dollar, Geylin, 1821; on an obelisk; <i>very rare and fine</i>	1	10/-
385.	WILLIAM IV. Half rupee, 1825 (E. I. C.); <i>very fine</i>	1	4/-
386.	VICTORIA; Florin, 1849. Reverse striking; <i>very fine</i>	1	5/-
387.	Do. Florin, 1852. Old English lettering; <i>very fine</i>	1	4/-
388.	Do. Rupee, 1849; E. I. C.; <i>very fine</i>	1	5/-
389.	Do. Shilling, 1840	1	2/-
390.	Do. Fourpence and threepence, 1840; twopenny, 1837; penny and a half, 1839; <i>all very fine</i>	4	10
391.	Do. Quarter rupee, 1840, and two annas, 1841; <i>both very fine</i>	2	2/-

GREEK.

SILVER.

392.	Ægina, <i>obv.</i> A helmet; <i>rev.</i> Rush-bedecked. Early type; the first money ever made; <i>fine and extremely rare</i>	1	25/-
393.	ALCANTARA MARIUS. Tetradrachm; <i>obv.</i> Head with lion's skin; <i>rev.</i> Jupiter, seated; <i>extremely fine and very rare</i>	1	16/-
394.	Do. Silver coin; <i>fine</i>	size 8. 1	4/-
395.	<i>Obv.</i> Head of Minerva; <i>rev.</i> A griffin; <i>fine and very rare</i>	size 5. 1	9/-
396.	<i>Obv.</i> Head to the right; <i>rev.</i> An owl; <i>very rare</i>	size 6. 1	12/-
397.	SYRACUSE. Tetradrachm; <i>obv.</i> Head of Diana; <i>rev.</i> Charon and four horses; <i>very fine and rare</i>	1	12/-
398.	<i>Obv.</i> Head of Minerva; <i>rev.</i> A griffin; <i>rare</i>	size 4. 1	5/-
399.	ALCANTARA MARIUS, <i>obv.</i> Head of Hercules; <i>rev.</i> Jupiter, seated; <i>very fine and rare</i>	size 8. 1	6/-
400.	<i>Obv.</i> Head to the right; <i>rev.</i> Horse. An eagle. <i>Extremely rare</i>	1	10/-

COPPER.

401.	AGATHOCLES; <i>obr.</i> Female head; <i>rev.</i> Legend and thunder-bolt; <i>extremely fine and rare</i>	size 5.	1	7/6
402.	AGRIGENTUM; <i>obr.</i> Head; <i>rev.</i> A crab	size 1½.	1	2/-
403.	ALEXANDER MAGNUS; <i>obr.</i> Head of Hercules, with a lion's skin; <i>rev.</i> An eagle, a thunderbolt, and a club; <i>extremely fine</i>	size 9.	1	6/-
404.	Do. <i>rev.</i> Jupiter, seated	size 6.	1	4/-
405.	MITHRADATES VI., King of Pontus; <i>rev.</i> ΒΑΣΙΛΕΩΣ ΜΙΤΡΑΔΑΤΟΥ ΕΥΗΑΤΟΡΟΣ. A stag; <i>extremely fine</i>	size 9.	1	8/-
406.	MEDALLION; <i>obr.</i> Head to the right; <i>rev.</i> Female, seated, holding a tablet; <i>very fine</i>	size 8.	1	4/-
407.	Do. <i>obr.</i> Head to the right; <i>rev.</i> A temple, a statue in front; <i>very fine</i>	size 7.	1	2/-
408.	Do. <i>obr.</i> Athenias Themistocles; <i>rev.</i> four figures, standing; <i>fine</i>	size 7.	1	6/-
409.	TARENTUM; <i>obr.</i> A shell; <i>rev.</i> A dolphin. (Silver.) <i>Fine and rare</i>	size 3.	1	6/-
410.	PTOLEMY I. <i>Obr.</i> Portrait; <i>rev.</i> An eagle; <i>very fine</i>	size 10.	1	8/-
411.	PTOLEMY III. <i>Obr.</i> Portrait; <i>rev.</i> An eagle	size 7.	1	3/-
412.	Do. do. but larger	size 9.	1	4/-
413.	<i>Obr.</i> Head to the right; <i>rev.</i> Figure, standing beside a horse	size 7.	1	3/-
414.	<i>Obr.</i> Head to the left; <i>rev.</i> A horse	size 5.	1	2/-
415.	<i>Obr.</i> Head to the right; <i>rev.</i> An eagle	size 5.	1	2/-
416.	Head to the right; <i>rev.</i> ΕΛΕΣ ΣΑΙΩΚ, within a wreath; <i>rare</i>	size 5.	1	3/-
417.	<i>Obr.</i> Head of Minerva; <i>rev.</i> Two figures, standing	size 7.	1	3/6
418.	<i>Obr.</i> Head to the right; <i>rev.</i> Figure on horseback; <i>curious and fine</i>	size 6.	1	3/-
419.	<i>Obr.</i> Head of Minerva; <i>rev.</i> Figure on horseback; <i>rare</i>	size 6.	1	3/-
420.	<i>Obr.</i> Head to the right; <i>rev.</i> An eagle	size 5.	1	2/6
421.	<i>Obr.</i> Head; <i>rev.</i> A temple;	size 4.	1	2/-

422	Old Female head; rev. Horse head; very rare and fine	size 3	1	2/-
423	Old Helmshead head; rev. A crown; fine and rare	size 4	1	2/-
424	Amoyhead; rev. Female head; fine	Threepence; rev.	size 3	1 2/6
425	Old Head of Diana; rev. A horse; rare	size 4	1	2/-
426	Machilamona etc.	size 1 to 3	3	7 1/2
427	Do	size 1 to 6	6	5
428	Large copies of two fine Greek coins		2	15
429	India RATTING; etc. various; etc. Head of a Persian monarch; rev. Fire altar; rev. Issues, &c.; rare		6	10

ENGLISH SILVER TOKENS

SHILLINGS

430	Hampshire; etc. Small sailing vessel; rev. Arms of Hamp-		1	3/6
	shire; fine			
431	LONDON; etc. Common; issued; rev. PETER & CO.		1	4/-
432	Newark; etc. View of the town hall; rev. T. SYCAMORE; etc.		1	70
	very fine			
433	Southport; etc. Arms, &c.; rev. Issues, &c.; fine		1	4/-
434	Northampton and Donham; etc. Arms; rev. Common;		1	4/-
	issued; fine			
435	Birmingham; etc. Workhouse; rev. Arms; fine		1	9/-
436	Newport, Isle of Wight; etc. Sloop; rev. MAR PLANT CROWN;		1	7/-
	&c.; very fine			
437	Swatara; etc. A key; rev. A building; called		1	3/-

SIXPENCE

438	Botolph; etc. Britannia seated on a rainbow; rev. etc; very		1	3/6
	fine			
439	Newport, Isle of Wight; etc. Ancient sloop; rev. Building;		1	2/6
	very fine			
440	Southport; etc. Britannia seated; rev. Arms; fine		1	2/6
441	Seventy five miscellaneous Copper Coins, &c.; some of them		75	3c
	extremely fine and rare			

FOREIGN SILVER MEDALS.

442. GEORGE III.; *rev.* Arms of England. A fine medallion;
size 19. 1 6.00
443. CHARLES VI.; *rev.* GLADIUS DEI CAROLI ET GIDEONIS EVGENII.
An angel flying over a city. *A beautiful medal* size 13½ 3.50
444. MARRIAGE MEDAL; German; *obr.* WAS GATZVS AMMEN FAGET
DAS SOLKE IN MENSCHEN. A scene representing the
marriage ceremony. *Rev.* JESVS CHRISTVS MACHET WASSER
Z. WEIN IN CANAGALI: 10. *Very fine and curious* size 17. 1 4.00
445. MARY, consort of James II.; *rev.* O. DEA. CERTE. Female
seated on a Rock. By Roetiers; *very fine* size 10. 1 12/-
446. RUDOLPH AUGUSTUS; *obr.* The duke on horseback; *rev.* REMIGO
ALTISSIMI; 1679; *extremely fine* size 17. 1 4.25
447. CHARLES I. and Henrietta; *rev.* TYNDAL AMOR, &c., 1625.
Cupid with lilies and roses; *very fine* size 6. 1 9/-
448. BIBLICAL MEDALS. 1. *obr.* The Saviour, 1728; 2. *obr.* The
Baptism, 1703; *fine and curious*, 17x14, *oval*. 2 12/-
449. MARRIAGE MEDAL; *obr.* DUS BLOEIT DE FRAU VAN MAN EN
VROU. Young Time leading Old Time, &c.; *rev.* JACOBUS
BODISCO, EN MARIA POURSOY, &c., 1706; *a splendid medal*;
size 13½. 1 2.25
450. GERMAN MEDAL, 1521; with loop; *very curious* size 7. 1 4/-
451. Do. *obr.* SCHONE DINGE DREI; three scenes;
rev. GUTE REGELIN DREI; three scenes;
very curious size 13. 1 10/-
452. BIBLICAL MEDAL; *obr.* Head of the Saviour; *rev.* Head of
Mary; *very fine* *oval*, 9x11. 1 8/-
453. GERMAN Marriage Medal; *obr.* SINGERE ET CONSTANter, Ao.
1665; A wild man holding a tree; *rev.* A circle of shields.
In the centre C. L., conjoined, surmounted by a crown;
very fine, and extremely rare size 19½. 1 7.00
454. LUTHER; *rev.* A city; BONO AUSPICIO Jvbilaevs, &c.; *very
fine* size 12. 1 12/-
455. GUSTAVES ADOLPHUS; *rev.* PERIT VT VIVAT; a Phoenix; gild-
ed; *very fine and curious* size 13. 1 10/-

456. MAHA ANURAGETTI; see PANDORA LE JONG FEXTHEMANN; A female standing with torso and neck. A fine model, by Loo. size 9. 1 8/-
457. PANDORA III, Emp. of Germany; Box Medal; see ANTONIA VIGINTIDUCCI; torso and neck. size 17. 1 13/-
458. PANDORA, Duke of Brunswick; see Sydenham bust in full relief; see ORO and PANDORA MUSEUM. Extensively fine; (checked in Catalogue 41.) size 16. 1 5 00
459. PANDORA, Mural; see The Virgin standing; see S. M. PANDORA; various; size 1249. 1 12/-
460. PANDORA; see Bust of PANDORA; see Bust of PANDORA, 1189; very fine and rare size 11. 1 14/-
461. PANDORA, Wm III; see PANDORA Mural D. S. ANTONIA VIGINTIDUCCI; Torso, &c. size 12. 1 12/-
462. PANDORA XVI; see PANDORA et VIGINTIDUCCI. A female standing over an altar; very fine size 9. 1 6/-
463. PANDORA; see CATHERINE VIGINTIDUCCI Wm. B. ANTONIA VIGINTIDUCCI. Catalogue 41; see The Virgin standing; see and various size 11. 1 10/-
464. PANDORA, ANG.; see The Elder on horseback; see Two figures, &c.; PANDORA ANG. R. R. PANDORA & VIGINTIDUCCI. PANDORA MUSEUM, &c., various size 11. 1 5/-
465. PANDORA MUSEUM; see A CITY; MUSEUM R. P. VIGINTIDUCCI; very fine size 11. 1 12/-
466. PANDORA III GAZAR; see The Emperor on horseback; A battle; see MAYA PANDORA S. ANTONIA VIGINTIDUCCI; Figure seated on clouds, hurling thunderbolts at figures beneath. Catalogue; PANDORA PANDORA; gilded; very fine size 11. 1 24/-
467. PANDORA XV, see PANDORA PANDORA; a ship pierced size 9. 1 4/-
468. PANDORA; see S. ANTONIA VIGINTIDUCCI, M. D. PANDORA; figure seated; see N. ANTONIA VIGINTIDUCCI; very fine size 7. 3 40
469. PANDORA; see PANDORA Z. VIGINTIDUCCI Z. PANDORA, standing; see PANDORA and PANDORA; by Loo; very fine size 10. 1 4/-
470. PANDORA CHURCH; see THE BOX DAS LIGHT DER WELT. (I am the light of the world.) Fine line of the church; see WANDORA WYR OIL KANDORA and LIGHT; very good size 11. 1 16/-

471. LOUIS XV., *rev.* QUO NON HAC DUCE, 1750; *very fine*
size 9. 1 14/-
472. BIBLICAL MEDAL; *obv.* A priest, standing, baptizing an infant; *rev.* Biblical inscription; *very curious* size 14. 1 14/-
473. MARRIAGE MEDAL; German; *very curious* size 13. 1 10/-
474. MAXIMILIAN EMANUEL; *rev.* BELGIUM RESVRGENS, 1692. A nude female chained to a rock; *very fine* size 11. 1 8/-
475. FRENCH MEDAL; *obv.* LYCEE DES ARTS, 1792. Nude figure, standing; *rev.* AUX ARTS; *very fine* size 9. 1 6/-
476. BIBLICAL MEDAL; *obv.* A scene representing the baptism of the Saviour; *rev.* Biblical inscription in German text, 1646; an extremely fine and curious medal; gilded size 15. 1 14/-
477. LIVERPOOL SHIPWRECK AND HUMANE SOCIETY; *obv.* LORD SAVE US, WE PERISH. A sailor kneeling upon a spar, and rescuing a mother and child; *rev.* A swan, 1839. A splendid medal, by Wyon; *extremely fine* size 16. 1 9.00
478. MASONIC MEDAL; *obv.* IN HOC SIGNO VINCES. Masonic Emblems; *rev.* Plain; *fine* size 13. 1 10/-
479. GUSTAVUS ADOLPHUS; *rev.* STAUS ACIE PUGNANS VINCENS MORIENSQUE TRIUMPHANT, &c. A hand holding a sword erect; *rare and interesting* size 14. 1 16/-
480. JESUS CHRIST; *rev.* John baptizing the Saviour; *bright proof* size 12. 1 10/-
481. FRANZ. II., *rev.* Der Tapperen Verthidigern, &c., *very fine* size 12. 1 8/-
482. *Obv.* A warrior holding aloft a flag, falling; in his right hand a broken sword; beneath, a buckler, cloven through. EIDEN-
OSSICHES FREISCHIESSEN, 1844, ZU BASEL. *Exergue*; ST. JACOB AN DER BIRS, 25 AUGUST, 1444; *rev.* DER SCHILD ZER-
BROCHEN, &c., enclosed by nine shields; *very fine*, size 12. 1 16/-
483. BIBLICAL MEDAL; *obv.* SEIN WORT SET DEINES FUSSES LEUCHTE. (Thy words are a lamp unto my feet.) An open Bible; *rev.* A lighthouse. Und ein Licht Anf Deinem Wege. (And a Light unto my path.) *Fine proof* size 10. 1 10/-
484. SHIPWRECKED FISHERMEN and Mariners' Royal Benevolent Society; *obv.* Small bust of NELSON, &c.; *rev.* ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY; by Davis; with clasp; *very fine* size 11. 1 4.00

502. LEOPOLDVS, King of Germany; Box Medal; *rev.* Augusta
Vindelicorum; *rare and curious.* size 13. 1 14/-
503. BIBLICAL; *obr.* The Infant Jesus in the Manger; *rev.* O JESU
DER DU SELBST, &c.; *very fine.* size 8. 1 4/-

(To be continued on Thursday.)

GERMAN DOLLARS, &c.

504. CHARLES V., Crown, 1547; *very fine* size 12. 1 16/-
505. JOH. SIGISMUND, Crown; *fine and curious* size 13. 1 16/-
506. SAXONY Old Rix Dollar, 1624; *very curious* size 13. 1 22/-
507. Old Dollar, 1597; *very fine and curious* size 12. 1 14/-
508. WILLIAM, Landgrave of Hesse; Old Rix Dollar, 1637;
rev. UN VOL NTE, &c.; *fine and curious* size 13. 1 16/-
509. RUDOLPH II. Crown, 1610; *extremely fine* size 12. 1 16/-
510. FERDINAND II., Crown, 1626; *very fine* size 13. 1 12/-
511. SAXONY, Old Rix Dollar, 1638; *in perfect order* size 13. 1 22/-
512. Do. Old Rix Dollar, 1599; *obr.* Three figures standing;
very curious and fine size 12. 1 16/-
513. FERDINAND III., Rix Dollar, 1640; *fine and curious*
size 12. 1 10/-
514. JOHN GEORGE of Saxony, Crown, 1657; *obr.* Figure on horse-
back; DEO ET PATRI; *rare and fine* size 13½. 1 14/-
515. MAX. HENRY, Convention Thaler, 1669; *very fine* size 12. 1 12/-
516. Do. do. 1671 1 10/-
517. LEOPOLD Crown, 1695; *very fine* size 13. 1 14/-
518. JOHN GEORGE, Duke of Saxony, Crown, 1629; *curious*
size 13. 1 9/-
519. SANCTVS RUPERTVS, &c., Old Rix Dollar, with loop, 1632;
fine size 12. 1 10/-
520. MAXIMILIAN, Archduke of Austria, coin 1614; gilded; *very*
fine and rare size 13½. 1 16/-
521. SANCTVS RUPERTVS, &c., square coin; *very fine and extremely*
rare size 13. 1 4.00
522. LUNEBURG Crown, 1663; *very fine* size 13. 1 9/-
523. HENRY, Duke of Brunswick, &c., Rix Dollar; *very fine*
size 12. 1 11/-

524. *Old Will Mary*; see 24 Maria Theresa, 1780; improved
ed by a silver wire; very fine size 10 1 11/-
525. 44 shillings of silver, 1762; very fine size 12, 1 5/-
526. Francis I. Double Thaler, 1764; see A very very fine size 13, 1 17/-
527. Frederick Aug. Emperor of Saxony, Spanish Thaler, 1777;
fine size 12, 1 10/-
528. HENRIETTA Dollar, 1782; fine size 12, 1 5/-
529. LAMAR, George James, 1713, fine and very square size 12, 1 14/-
530. ALBERTA RIA Dollar, 1785; very fine size 10 1 10/-
531. Do. Maria Theresa Rix-dollar, 1780; extremely fine size 12, 1 9/-
532. STEPHEN, Rix-dollar; see 574. see Oct. Dec. very fine size 10 1 5/-
533. Double Thaler, 1747; very fine size 12, 1 10/-
534. LEONOR L. King of Bacteria, Spanish Dollar, 1825; see A
excellent; see 2 fine size 11, 1 10/-
535. Do. Dollar 1825; see A FINE GENUINE Thaler, see size 11, 1 9/-
536. Do. Dollar, 1822; see FINE OCHO, standing, wearing
a Crown; very fine size 11, 1 5/-
537. CHARLES FREDERICK, Gustavus Thaler, 1781; fine size 12, 1 9/-
538. FREDERICK, Double Thaler, 1843; see Vase of Frederick;
very fine size 12, 1 11/-
539. MARIANA JEROME, Double Thaler, 1811; fine size 12, 1 12/-
540. FRANCIS of Austria, Rix Dollar; very fine size 12, 1 11/-
541. WILLIAM, King of Wendenburg, Double Guilder, 1825; fine size 11, 1 8/-
542. MAX JOSE, Rix Dollar, 1780; very fine size 13, 1 12/-
543. FREDERICK, Double Guilder, 1848; extremely fine size 10, 1 9/-
544. MARIANA H. King of Bacteria, Double Guilder, 1825; very
fine size 10, 1 10/-
545. ALBERTA, Ohio, 1826; very fine size 11, 1 5/-
546. LEONOR L. King of Bacteria, specie Dollar, 1825; see Heads
of the Royal Family; very fine size 11, 1 10/-

547. XXIIII Marien Groschen, 1703; <i>obv.</i> Wild man holding a tree; <i>very fine</i>	<i>size</i> 10.	1	8/-
548. SAXONY, Florin, 1692; <i>obv.</i> The fighting cock; <i>very rare</i>	<i>size</i> 10.	1	8/-
549. Florin 1720: <i>obv.</i> A deer; <i>very fine</i>	<i>size</i> 10.	1	6/-
550. CHARLES, Duke of Brunswick. Florin, 1763; <i>fine</i> , with loop	<i>size</i> 10.	1	8/-
551. JOHN GEORGE Florin, 1694;	<i>size</i> 10.	1	5/-
552. GEORGE IV. Hanover florin, 1829; <i>very fine</i>	<i>size</i> 9.	1	6/-
553. JOHN FRED., Duke of Brunswick; florin, 1675, <i>very fine</i>	<i>size</i> 10.	1	8/-
554. MAXIMILIAN II., King of Bavaria; thaler, 1857; <i>very fine</i>	<i>size</i> 9.	1	10/-

THIRD DAY'S SALE.

ROMAN. (Continued.)

SABINA.

555. Silver; <i>rev.</i> CONCORDIA AVG. Figure, standing; <i>fine and rare</i>		1	5/-
556. Do. <i>rev.</i> MONETA AVG. Figure, standing		1	4/-
557. Do. <i>rev.</i> Figure, standing		1	2/-

ÆLIUS CESAR.

558. Silver; <i>rev.</i> TR. POT. COS. II. Figure, standing. PIETAS, in the field; <i>rare and very fine</i>		1	13/-
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ANTONINUS PIUS.

559. Silver; <i>rev.</i> COS. III. Female, standing; <i>fine</i>		1	2/-
560. Do. <i>rev.</i> COS. III. Female, with rudder, &c., <i>rare and fine</i>		1	4/-

561	Silver; see FORTUNA REX. Figure, standing; very fine	1 2/-
562	Do see FORTUNA Rex. Figure, standing	1 2/-
563	Do see Figure, seated; fine	1 2/-
564	Do see FORTUNA Rex. Fig. in Chariot; very fine with loop	1 4/-
565	Do see P. M. T. R. T. XII. Obv. III. P. T. Figure, standing; two varieties, both fine	2 2/-
566	Do see SALUS AND OSA III. Figure standing	1 2/-
567	Do see TRANQUILLITAS. Figure standing; fine	1 2/-
568	Do see VICTORIA. Figure, standing; very fine and rare	1 4/-
569	Do see VICTORIA AND VIRTUS. Do. rare	1 2/-
570	Do see Two varieties	2 1/-
571	Brass Medallion, see without legend, Victory riding a griffin before a temple and a child; fine and extremely rare	1 11/-

* The Medallions of Antonine Pius are valued by Mionnet, at from 72 to 400 francs.—Mionnet

572	First Brass; see ANTONIA AVG. Figure standing	1 20
573	Do see CONSTANTINE. A Consul pylon; very rare	1 18
574	Do see CONSTANTINE and two others; fine	2 18
575	Do see CONSTANTINE AVG. Obv. III. Figure seated; very scarce	1 31
576	Do see M. AVREL. ANTONINVS; see ANTONINVS AVG. Obv. Av. Figure standing	3 1
577	Do see S. C. Figure standing	1 20
578	Do see S. C. Figure standing holding a scepter	1 15
579	Do see S. C. Figure standing; poor	1 10
580	Do see SALUS AVG. Head, feeding a serpent from a Patera; rare	1 6/-
581	Do see S. C. Figure standing	1 20
582	Second Brass; see CONSTANTINE. All right on a globe; fine	1 20
583	Do see SALUS AVG. Figure standing	1 15
584	Third Brass; see P. M. T. R. XII. Obv. III. Figure seated; fine	1 20

PAGODA.

585	Silver; see ANTONINVS. Figure, standing; very fine	1 8/-
586	Do see ANTONINVS. Figure, standing; very fine	1 8/-

587.	Silver; <i>rev.</i> Same legend. Ceres, standing, holding the hasta; very fine and rare	1 44
588.	Do. <i>rev.</i> CONCORDIA. Figure, standing; very fine	1 44
589.	First Brass; <i>rev.</i> SIDERATVS RECEPTA. Female, standing; fine	1 2/-
590.	First Brass; <i>rev.</i> S. C. An altar; rare and fine	1 30
591.	Do. <i>rev.</i> S. C. Female, standing	1 2/-
592.	Do. <i>rev.</i> S. C. Figure, seated	1 2/-
593.	Do. Four varieties	4 7/-
594.	Second Brass; <i>rev.</i> AETERNITAS. Female, standing; very fine	1 30
595.	Second Brass; Four varieties	4 10

M. AURELIUS.

596.	Silver; <i>rev.</i> PIETA SAVG. Pontifical instruments; rare and fine	1 4/-
597.	do. <i>rev.</i> VIRTVS COS. III.; Figure standing; very fine	1 4/-
598.	do. <i>rev.</i> S. C.; Figure, standing	1 31
599.	do. <i>rev.</i> Female, seated; poor	1 10
600.	Second Brass; <i>rev.</i> SALVTI AVGVSTOR. P. XVI.; Health feed- ing a serpent; <i>rare</i>	1 25

LUCIUS VERUS.

601.	Silver; <i>rev.</i> TR. P. IIII. IMP. II. COS. II.; Soldier standing with spear and buckler; rare and very fine	1 5/-
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LUCILLA.

602.	Silver; <i>rev.</i> CONCORDIA; Female seated; very fine	1 6/-
603.	Do. <i>rev.</i> VESTA; Figure, standing; fine	1 44
604.	Do. <i>rev.</i> VENVS VICTRIX; Venus, standing; very fine and rare	1 5/-
605.	First Brass; <i>rev.</i> S. C.; Female standing with cornucopia, &c.; poor	1 10

COMMODUS.

606.	Silver; <i>rev.</i> LIB. AVG. P. M. T. R., P. &c.; Female, standing; fine.	1 2/-
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607	First Brass, <i>see</i> Jar. P. Cox III, S. O.; A Soldier, standing	1	2/-
608	Do. <i>see</i> Very Rare; A Female seated on a globe, and flourishing the victories of the Romans upon it; not fine, but very rare.	1	3/-
609	Do. <i>see</i> Two Soldiers, standing	1	1/-
610	Do. <i>see</i> S. C. Figure, standing; two varieties	1	1/-
611	Do. <i>see</i> S. C. Victory marching	1	1/-
612	Second Brass; <i>see</i> Poor. Drac. T. R. P. &c.; Providence, standing; rare	1	1/-
613	Do. Two varieties	2	1/-

SAPHIRE SCULPTURE.

614	Silver, <i>see</i> PALLAS PRIMA; Female figure seated, holding a globe in her right hand; rare.	1	4/-
615	Do. <i>see</i> P. M. Tc. XVIII. Cox. II. P. P.; winged figure, &c., fine	1	4/-
616	Do. <i>see</i> Pallas Asia; Female standing; fine	1	2/-
617	Brass Medallion; <i>see</i> Fine bust of Cæsar, <i>see</i> plate	1	2/-
618	First Brass; <i>see</i> P. M. Tc. P. III. Cox. II. P. P.; Figure, standing with spear, &c.	1	1/-

JEWEL

619	Silver, <i>see</i> Cyprianus; Female, seated; very fine.	1	4/-
620	Do. <i>see</i> Same legend, Star in the field; very fine.	1	3/-
621	Do. <i>see</i> HADRIAN; Figure, standing; rare and fine.	1	5/-
622	Do. <i>see</i> MARIA DEVI; Figure, seated; very fine.	1	1/-
623	Do. Two varieties, one fine	2	1/-
624	Second Brass, <i>see</i> S. C. Figure seated; singular; Vesta; rare.	1	5/-
625	Third Brass, <i>see</i> Pallas Asia; Figure, standing; poor	1	1/-

PIRELLA.

626	Silver; <i>see</i> Cyprianus, Felix; The Emperor and Pirella joining hands; very fine.	1	4/-
627	Do. <i>see</i> Vesta Virtut; Vesta Virtut, standing, holding a palm branch; Cupid, standing; very fine.	1	5/-

GETA.

628. Silver; *rev.* FELICITAS AVGG. Female, standing, with cornucopia, &c., fine and rare 1 44
629. Silver; *rev.* MINERV. SANCT. Minerva, standing; rare and very fine 1 4/6
630. Silver; *rev.* PRINC. IVVENTVTIS. Geta, standing by a trophy; rare 1 3/-

MACRINUS.

631. First Brass; *rev.* FIDES. MILITVM. A female, between two ensigns; very rare 1 35
632. First Brass; *rev.* P. M. TR. P. COS. P. P. Figure, standing; very fine 1 8/-

SEYERUS ALEXANDER.

633. Silver; *rev.* P. M. TR. P. COS. P. P. Figure, standing; very fine 1 6/-
634. Silver; *rev.* P. M. TR. P. III. COS. P. P. Military figure, standing 1 45
635. First Brass; *rev.* TR. P. XI. COS. III. P. P. Figure, with a whip; extremely fine 1 2/6
636. First Brass; *rev.* S. C. A chariot and four horses; poor 1 20

GORDIANUS AFRICANUS.

637. First Brass; *rev.* VIRTVS. AVG. Soldier, standing; rare and fine 1 15

GORDIANUS PIUS.

638. Silver; *rev.* LILITHIA AVG. N. A female, standing, holding a garland; fine and rare 1 2/-
639. Silver; *rev.* P. M. TR. P. III. COS. P. P. The emperor on horseback; very fine and rare 1 2/6
640. Silver; *rev.* ROMAE AETERNAE. Rome, seated; fine 1 4/-
641. First Brass; *rev.* VICTORIA AETER. Victory, with rudder 1 15
642. Second Brass; *rev.* AETERNITAS. AVG. Eternity, standing 1 15
643. Do. *rev.* P. M. TR. P. VI. COS. II. P. P. The emperor, in a military habit, holding a spear and globe; rare reverse 1 15

Darius, S.

- 644 Silver; rev. ANNOVA AVE. Annulus, standing; Rev 1 2/-
 645 Do. rev. ROMA AVE. Roma, seated; only Rev 1 3/-
 646 Silver; rev. VICTORIA AVE. Victory, standing 1 1/2/-
 647 Do. rev. PAX AVE. A dove, with olive; rare 1 1/-
 648 Second Brassy rev. S. C. Figure standing; poor 1 1/-
 649 Do. rev. A horse standing, between a lion and a
 lion's paw 1 1/2/-

Macedon, J.

- 650 First Brassy; rev. ILLYRIANAE AVE. M. The two Rhegones
 seated; very low and rare 1 4/-

Etruscan

- 651 Silver; rev. PERSICA AVE. Persia, standing; very fine
 and rare 1 2/-

Valerianus

- 652 Third Brassy; rev. Figure, standing, holding the caduceus 1 1/-

Gallienus

- 653 Burn Silver; rev. GALLIENVS AVE. Arm'd. A.; Two eagle
 wings, seated 1 1/-
 654 Do. rev. IOVI OPTIMO MAX. Jupiter standing; fine and
 rare 1 2/-
 655 Do. rev. VICT GALLIENVS. Victory on a globe; a
 scepter on each side; rare 1 1/2/-
 656 Third Brassy; rev. CLAVDVS. Two figures standing; poor 1 1/-
 657 Do. rev. PIVS AVE. Figure standing; fine 1 1/2/-
 658 Do. rev. A deer 1 1/2/-
 659 Do. rev. Figure standing. Field N1; fine 1 1/2/-

Salvius

- 660 Third Brassy; rev. VICTA. Vesta, seated 1 1/-

POSTUMUS.

661. Base Silver; *rev.* VIRTUS AVG.; Hercules, standing; rare. 1 15
 662. Do. *rev.* SAECVLI FELICITAS; The Emperor in a military habit, holding a globe and hasta, transversely; rare. 1 20
 663. Third Brass; *rev.* PAX. AVG.; Peace, standing; very rare. 1 15

VICTORINUS.

664. Third Brass; *rev.* PAX. AVG.; Peace, standing; very fine. 1 20

MACRIANUS.

665. Gold; *rev.* VICTORIA AVGGG.; Victory, standing, holding a staff surmounted by a cross; a star in the field; *exergue*; CONOB; extremely rare and very fine. 7.50
 Marked in Akerman.—Rare 4.

AURELIANUS.

666. Second Brass; *rev.* S. C. Figure, standing. 1 15
 667. Third Brass; *rev.* CONCORDIA MILITVM; Two figures joining hands; very fine. 1 20

SEVERINA.

668. Third Brass; two different 2 2/-

PROBUS.

669. Third Brass; *rev.* ROMAE AETER. A temple; very fine 1 30

DIOCLETIANUS.

670. Second Brass; *rev.* SACRA MONETA. AVG. ET. CAES. SN. OS. TR. Moneta, standing; very fine 1 30

MAXIMIANUS HERCULES.

671. Silver; *rev.* VICTORIA SARMAT. Four soldiers before the gate of the Praetorian camp; extremely fine 1 2.00
 672. First Brass; *rev.* P.M. TR. P. II. Cos. P. P. The Emperor standing between two ensigns; very rare and fine 1 2 1/4

- 673 Second Brass; rev. HENRY COMENATRE. Hatched, standing; fine 1 1/-
- 674 Do rev. FIDES, standing; fine 1 2/-
- 675 Do rev. GUYO PIERRE ROBERT. Gules, standing with his attributes; fine 1 20
- 676 Third Brass; rev. PAZ AYON. Peace, standing; very fine 1 15

CALAGUAS.

- 677 Third Brass; rev. LEO II. PATER. A on horse, poor, but very rare 1 15

JUVENY AND JUVENYER.

- 678 Second Brass; rev. Two Emperors, seated; rev. K. X. &c. 1 1/-

THUONG.

- 679 Third Brass; rev. PHUAT ROBERT. Female rocking a child; (small size) 1 2/-

JUVENYER.

- 680 First Brass; rev. BATH, DEUT. DEUT; rev. M. PATER. 1 10

HERACLES I AND II.

- 681 First Brass; rev. The Two Emperors, standing; rev. M. A. N. &c.; rare. 1 1/-

CONSTITUTION I.

- 682 Silver; rev. VIERA MILITUM. Four soldiers marching before the Praetorian Camp; very fine and rare 1 1/-
- 683 Do. rev. VIR. X. M. &c. XX. within a garland; very fine 1 6/-
- 684 Second Brass; rev. GUYO PIERRE ROBERT. Gules, standing with his attributes; rev. P. C.; rare and fine 1 1/-

MARSEILLE.

- 685 Third Brass; rev. GUYO PIERRE ROBERT. A woman within a temple; fine 1 20
- 686 Do. rev. ARTHURUS ANG. IV. Romanus and Romanus suckled by the wolf; fine and very rare 1 15

LICINIUS.

687. Third Brass; *rev.* GENIO. POP. ROM. Figure, standing;
fine 2 10
688. Do. *rev.* IOVI. CONSERVATORI. Jupiter, standing;
an eagle at his feet; very fine 1 2/-
689. Do. *rev.* same type. *Exergue*; SIS 1 20
690. Do. *rev.* The throne, sceptre, and peacock of
Juno 1 15

CONSTANTINUS MAGNUS.

691. Third Brass; *rev.* BEATA. TRANQUILLITAS. An altar inscribed
VOTIS. XX. *Exergue*; P. T. R.; fine 1 10
692. Do. *rev.* Same type as above. *Exergue*; T. T. A. 1 10
693. Do. *rev.* GENIO. PO. ROM. *Field*; T. R. 1 10
694. Do. *rev.* GLORIA. EXERCITVS. Two varieties 2 10
695. Third Brass; *rev.* Same type as above: Two varieties: both
very fine. 2 15
696. Do. *rev.* PROVIDENTIA AVGG.: Gate of the Praeto-
rian Camp; *exergue*; S. A. R.; very fine. 1 15
697. Do. *rev.* SOLI. INVICTO. COMITO. *Field*; S. C., *exer-
gue*; M. I. L. The sun, standing, holding a globe in his
left hand; rare and fine. 1 2/-
698. Do. *rev.* Similar to above. *Exergue*; A. T. 1 15
699. Do. *rev.* Similar to above. Radiated head of the
sun; rare 1 15
700. Do. *rev.* SERVITAS AVG. Victory, marching. 1 15
701. Do. *rev.* Soldier leading a captive; fine. 1 15
702. Do. Four different coins. 4 15
703. Do. *rev.* SERVITAS AVG. *Exergue*, ASIS. 1 10
704. Do. *rev.* SERVITAS REIPUBLICAE. Rare reverse. 1 15
705. Do. *rev.* VIRTUS. EXERCET. An ensign, and two cap-
tives; upon the ensign VOT. XX; fine. 1 20
706. Do. *obr.* CONSTANTINOPOLIS; *rev.* Winged figure, with
shield; very fine. 2 15
707. Do. Eight coins, all different; very fine. 8 1/-
708. Do. Three coins, all different; very fine. 3 30
709. Do. Ten pieces VIBS ROMA., &c All different
some fine. 10 10
710. Do. Six pieces, all different. 6 1/-

DRAUGHTS

- 711 Third Board, *see* Glass, *Illustration*. Two soldiers standing, one and one.

1 2/3

COURTAGE

- 712 Third Board, *see* P. T. T. R. R. R. R. A third, *see* *Illustration*, *see* *Illustration*. 1 2/3
- 713 Third Board, *see* *Illustration* type as above; *Illustration*, *see* 1 2/3
- 714 Do. *see* *Illustration*. A figure upon the deck of a galley, holding a trophy and spear; a second figure kneeling at his feet. In the field, A, C, D, and E. 1
- 715 Third Board, *see* *Illustration*. Two figures in a gallery; one standing with the sword; the other sitting. 1
- 716 Third Board, *see* *Illustration*. A soldier, holding a trophy, very fine. 1 1/2
- 717 Third Board, *see* T. P. P. C. V. L. A figure, standing. 1
- 718 Third Board, *see* *Illustration*, *see* *Illustration*. 1
- 719 Do. *see* *Illustration*. 1

COURTAGE, II

- 720 Silver, *see* V. M. XXX. M. L. XXX, within a panel. *Illustration*, *see* *Illustration*. 1 2/3
- 721 Second Board, *see* A couple, within a figure, *see* *Illustration*. R. S. T. 1 1/2
- 722 Third Board, *see* *Illustration*, *see* *Illustration*. Two figures standing. *Illustration*, M. L. B. 1
- 723 Third Board, *see* D. N. *Illustration*, *see* *Illustration*. Within a panel, V. M. XX, *see* *Illustration*. 1
- 724 Third Board, *see* P. T. T. R. R. R. R. Figure, with trophy and spear; a captive at his feet; *see* *Illustration*. 1 1/2
- 725 Third Board, *see* *Illustration*, *see* *Illustration*. Gate of the Ponto-
roo Camp. *Illustration*, Q. A. B. L. 1
- 726 Third Board, Four pieces, all different; *see* *Illustration*. 4

MAGNENTIUS.

727. Silver; *rev.* VIRTVS. ROMANORVM. *Exergue*; TRPS.; fine and very rare 1 8/-
728. Third Brass; *rev.* GLORIA. ROMANORVM. Figure on horse-back; very fine 1 3/-
729. Third Brass; *rev.* Monogram of Christ. Letters Alpha and Omega; rare 1 4/6

DESIDERIUS

730. Third Brass; *obv.* Bust to the right. DN. DESIDERIVS. NOB. CAES; *rev.* FELICITAS PVBLICA. Two cornucopias, &c., very fine and extremely rare 1 10/-

JULIANUS II.

731. Silver; *rev.* VOTIS. V. MVLTIS. X., with a garland. *Exergue*; TCON; very fine 1 5/-

VALENS.

732. Silver; *rev.* VIRTVS EXERCITVS. Soldier, standing, with ensign and buckler 1 7/-
733. Do. *rev.* VRBS. ROMA. Rome seated; very fine 1 4/-
734. Third Brass; *rev.* SECVRITAS REIPVBLICAE. Victory marching with garland and palm branch. *Exergue*; ASISC; very fine 1 15
735. Do. *rev.* Soldier dragging a captive; fine 1 2/-

GRATIANUS.

736. Third Brass; *rev.* REPARATIO. REIPVB. A female kneeling at the feet of the Emperor 1 20
737. Do. *rev.* A soldier dragging a captive 1 15

HONORIUS.

738. Third Brass; *rev.* SOLI INVICTO. *Exergue*; H.B. 1 15

JOVINUS.

739. Silver; *rev.* VICTORIA. AVG. A helmeted woman, seated, holding a victory on her right hand, the hasta in her left; extremely rare. 1 11/-

PUDICENTIA II.

740. Third Brass; rev. GEMMA ROMANA V M. Figure in a gallery; fine and extremely rare. 1 7/8

LEO I.

741. Gold; rev. VICTORIA AVGVST B. Equest. Crown; very fine. 1 7/8
 742. Do. rev. VICTORIA AVGVST O. Very fine. 1 2/8
 743. Do. rev. VICTORIA AVGVST N. Rare and fine. 1 7/8

VALERIUS.

744. Silver; rev. SVEVIVS PAVVS. Secordy leaning to a column. 1 4/-

FLAVIA HILARIA.

745. Third Brass; SECVTAS RVDIVIVS. A woman, standing, wearing the stola; very fine. 1 3/-

FAMILY COINS. DENARI—(continued.)

746. CLOVIA; obv. Female head; rev. P. CLOVIVS. Figure, standing; rare. 1 10/-
 747. CLOVIA; obv. Veiled head; rev. C. LQVIVS P. CLOVIVS. Female in a chariot; extremely rare and very fine. 1 1/-
 748. UNQVIVS; obv. Head; rev. LVS AVGVSTVS, &c.; very fine. 1 5/-

MISCELLANEOUS.

749. Silver; fine pieces, all different. 4 2/-
 750. First Brass; 1 Antoninus Pius; 2 Hadrianus; 2 Trajanus; 1 Vespasianus; 1 Augustus—all different. 5 7/-
 751. Do. 1 Lucilla; 1 Maximianus; 1 Commodus (Vesp. Brit.); 7 misc.; some fine and rare. 10 10/-
 752. Do. 1 Hadrianus; 1 Faustina; 1 Antoninus Pius, and 3 misc.; some fine. 7 10/-
 753. Sixty-six-five miscellaneous copper coins, &c.; some very rare and fine. 15 2 1/2

(Continued tomorrow.)

AMERICAN MEDALS. (Continued.)

754. GENERAL TAYLOR, by Wright, on his death; bronze, extremely fine size 15. 1 3 50
755. KANE; Splendid electrotype of the Kane medal. As the Kane medal was engraved, this is the only way of obtaining a copy of it. size 19½. 1 5.00
756. HARTSTEIN; *obr.* Morton and Hans discovering the Polar Sea; *rev.* Arms of New York; by G. H. Lovett; very fine size 16. 1 5.50
757. WEBSTER; Splendid electrotype of the Webster medal; plated 1 3.50
758. CRYSTAL PALACE; *rev.* Flags of all nations; very fine; tin size 12. 1 70
759. MEXICAN VOLUNTEER MEDAL, by Wright; silver; very fine size 14. 2 4.00
760. HERY CLAY; *obr.* Bust; *rev.* Born April 12, 1777. Entered Congress 1800. Elected Speaker 1811. Treaty of Ghent 1814. Sec. of State 1825, within a wreath; by Wright; silver size 12. 1 3.00
761. WASHINGTON; *obr.* HE IS IN GLORY, THE WORLD IN TEARS. Bust; *rev.* B. F. 11, 1732. G. A. Arm. '75. R. '83. P. U. S. A. '89. R. '96. G. Arm. U. S. '98. Ob. D. 14, 1799. A funeral urn. Silver, very rare; size 8. Set in the top of a silver snuff-box; size of the box 16 1 10.00

SOCIETY MEDALS.

762. WASHINGTON BENEVOLENT SOCIETY; *obr.* The bust of Washington, upon an altar inscribed, DEFENDER OF HIS COUNTRY; liberty placing a wreath upon the bust; 1808; *rev.* BENEVOLENCE. New York. Silver, very fine and extremely rare, size 13. 1 3.00
763. WASHINGTON TEMP. BENEVOLENT SOCIETY; *obr.* Small bust of Washington, under it BALE; *rev.* TYRANT ALCOHOL. Silver, surrounded by a Gold band loop; extremely fine and rare, size 5. 1 3 75
764. WASHINGTON TEMPERANCE SOCIETY; *obr.* Bust of Washington; *rev.* House of Temperance. Bronze, very fine. size 12. 1 3}-

ENGLISH TOKENS.

779.	25 Miscellaneous Tokens; some bright proofs and rare.			12-
780.	do.	do.	do.	7
781.	do.	do.	do.	8
782.	do.	do.	do.	6
783.	do.	do.	do.	7
784.	do.	do.	do.	8
785.	do.	do.	do.	9
786.	do.	do.	do.	6
787.	do.	do.	do.	6
788.	do.	do.	do.	9
789.	do.	do.	do.	8
790.	do.	do.	do.	10
791.	do.	do.	do.	8
792.	do.	do.	do.	8
793.	do.	do.	do.	8
794.	do.	do.	do.	6
795.	do.	do.	do.	8
796.	do.	do.	do.	11
797.	do.	do.	do.	13

EARLY BRITISH COINS.

798.	Silver; <i>obr.</i> Two crescents and ornaments; <i>rev.</i> Horse and various ornaments. Weight 16 grains; fine	1 7/-
799.	Copper; HELMANTICA; <i>obr.</i> Head; <i>rev.</i> Horseman and legend; very fine and rare	1 6/-

ANGLO-SAXON COINS.

STYCAE.

800.	EANRED. BRODR.; very rare and fine	1 4/-
801.	ATHELRED. MONNE; very rare and fine	1 8/-
802.	VIGMUND. EDELHELM; rare and fine	1 8/-

ENGLISH COPPER COINS.

803.	JAMES I. Irish black money, or royal farthing; (<i>Simons' Irish Coins, pl. vi. No. 128</i>); fine	1 4/-
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804	CHARLES I. Irish Royal Holdings; two varieties; both rare and fine	2	2/-
805	CHARLES II. Farthing; var. CAROLUS A. CAESAR; var. DO- MINICA; rare	1	2/-
806	JAMES II., var. A large (6mm) piece	1	2/-
807	DO. — GOLD MOULD 5 half crowns, Oct., 1689, and March and May, 1690; 2 shillings, June and Dec. 1689; 2 shillings, June and July, 1689; all very fine	7	2/-
808	WILLIAM AND MARY, Irish halfpenny, 1694; fine	1	2/-
809	DO. — Farthing; var. BRITANNIA	1	2/-
810	WILLIAM III. Halfpenny and farthing, 1694	2	2/-
811	ANNE; Farthing, 1704; extremely fine and very rare	1	2/-
812	GEORGE III. Twopenny piece, 1795; very fine	1	2/-

IRISH OR MAX.

813	Halfpenny, 1709; SARA CHARLES. Right and third on a dual cap; fine and rare	1	2/-
814	GEORGE III. Halfpenny, var. STANISLAEVS. The Trinitaria of Max; fine	1	2/-
815	THREE PENCE and A few Halfpennies	2	2/-

GEORGIAN.

816	VICTORIA, Halfpenny and Farthing, 1842	2	2/-
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IRISH IRON.

817	Halfpenny, 1819, and half farthing, 1824	2	2/-
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EAST INDIA CO.

818	POURBOIS COINS, all different; some very rare	14	7
819	2 Half Annas, 2 Quarter Annas, 1 1/4 Anna; all different	5	7
820	Large English pieces, George III., IV., and Victoria	11	7
821	Two Magdalen Island Pieces, different; 1 St. Helena Half- penny; 3 miscellaneous	12	7
822	Miscellaneous Coins, from William III. to Victoria; some fine	13	7
823	Four Pence and 6 1/2 Halfpennies, all different	10	7

824. Colonial, &c.; some very fine	7	5-
825. Halfpennies of William III., the Georges, William IV., and Victoria	7	2
826. Farthings; Chas. II., Geo. I., Geo. II., Irish, 1760; Geo. IV., two varieties; Wm. IV., 1831; fine	8	6
827. Wm. and Mary Irish Halfpenny; Gibraltar taken; Wood Halfpenny, 1723; East India Coin; all fine	4	9
828. Jersey, 1-13 of a shilling and 1-26 of a shilling; Guernsey, 8, 4, and 1 double	5	10
829. Chas II. Scotch Halfpenny and Farthing; Wm. and Mary Irish Halfpenny; Wm. III. Farthing; 4 varieties E. I. pieces	8	10
830. Two weights, the standard of Ireland; curious	2	40
831. Fifty miscellaneous Coins and Tokens; some find and rare	50	2
832. do. do. do.	50	2
833. Fifty miscellaneous Foreign Coins; some very fine and rare	50	3
834. do. do. do.	50	4
835. do. do. do.	50	5

FOURTH DAY'S SALE.

ENGLISH TRADESMEN'S TOKENS

OF THE SEVENTEENTH CENTURY.

FARTHINGS.

836. BOSTON; <i>obv.</i> A BOSTON HALFPENNY, ARMS; <i>rev.</i> TO BE CHANGED BY THE OVERSEERS. GOAT on a wool pack	1	2/6
837. BRISTOL; <i>obv.</i> THE ARMS OF BRISTOL; <i>rev.</i> C. B., 1652, &c.	1	5/-
838. COLCHESTER; <i>obv.</i> JACOB MILLER; <i>rev.</i> IN COLCHESTER, 1662	1	2/-
839. COVENTRY; <i>obv.</i> A COVENTRY HALFPENNY, 1669; <i>rev.</i> ARMS	1	2/-
840. DUBLIN; <i>obv.</i> A Bird; <i>rev.</i> I promise to pay the bearer on demand, two pence, Thomas Fisher; fine	1	4/-

841. DUBLIN; <i>obv.</i> a Harp. <i>rev.</i> I promised to pay the bearer on demand, two pence, Thomas Fisher, <i>fin</i>	1	6/-
842. GLoucester; <i>obv.</i> THE ARMS OF GLOUCESTER; <i>rev.</i> C. G. 1608-1	1	4/-
843. Ipswich; <i>obv.</i> A N Ipswich Farthing, 1670; <i>rev.</i> Arms	1	4/-
844. KING'S LYNN; <i>obv.</i> KING'S LYNN FARTHING, 1668; <i>rev.</i> Arms	1	5/-
845. NORWICH; <i>obv.</i> A NORWICH FARTHING; <i>rev.</i> Arms	1	4/-
846. OXFORD; <i>obv.</i> THE MAYOR OF; <i>rev.</i> Oxford Taken, C. G., 1652	1	2/-
847. STAMFORD; <i>obv.</i> A STAMFORD HALFPENNY, &c., Arms; <i>rev.</i> Woolpack, &c.	1	2/-
848. TADSTON; <i>obv.</i> A TADSTON FARTHING; <i>rev.</i> BY THE COMMANDEE, 1667; a Castle	1	2/-
849. TETBURY; <i>obv.</i> THIS FARTHING IS OWNED IN TETBURY, 1609. <i>Rev.</i> Y ^e ARMS OF THAT BISHOPRIC	1	5/-
850. WINDSOR. <i>Obv.</i> AT WINDSOR, 1652. Three Birds. <i>Rev.</i> ADAM & THOMAS, &c.	1	2/6
851. One Lot. Ten pieces different from the preceding. <i>Five</i>	10	1/-
852. One Lot. Seven pieces different from the preceding	7	2/6

MISCELLANEOUS BRONZE MEDALS

853. THE DANISH SET OF KING AND QUEEN OF ENGLAND. The series of 32 Medals; <i>obv.</i> Portraits. <i>Rev.</i> Births, Coronations, and Marriages; <i>very fine</i> size 12. 32	9/-
854. ARTHUR CHARLES. <i>Rev.</i> HIS ROYAL HIGHNESS ARTHUR CHARLES, COMMANDER IN CHIEF OF THE IMPERIAL ARMY IN GERMANY, 1707. <i>Very fine</i> size 10. 1	1/-
855. GENOVA. <i>Obv.</i> VERITAS LIBERAVIT VOS. A figure standing kneeling upon a yoke. Angel seated on a cloud; <i>very rare</i> ; JERUSALEM DOMINO; <i>rev.</i> POST TENEBRAS LUX. A City; <i>very rare</i> ; Celebrato Anno Genova Reformatae Hic Constituta MDCCLXXII. Bronze, gilded, <i>fine</i> size 15. 1	5/-
856. GEORGE FREDERICK. <i>Rev.</i> PORTATOR ET JUVENIS HUMANITATIS ET JUSTITIE CROWDING A figure; <i>moderately</i> ; size 13. 1	2/6
857. GEORGE III. <i>Rev.</i> PROVIDENCE THIS DAY ACKNOWLEDGED IN THE MANY WONDERFUL VICTORIES OBTAINED DURING THE WAR. <i>Bright proof</i> size 10. 1	10/-

858. Do. A Casting size 14. 1 15
859. SIR J. B. WARREN. *Rev.* The Sister Country again rescued from Invasion. Brest Squadron defeated off Tory Island, October 12, 1798. *Very fine* size 11. 1 10/-
860. NELSON. *Rev.* ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS. A Naval Engagement. Gilt size 13½. 1 3/6
861. GRAN. *Obv.* A City; *rev.* GRAN. ANO. 1543, &c., *very fine* size 10. 1 5/-
862. Industrial Medal. *Obv.* INDUSTRIA TEMPORE UTILIOR. Industry seated. *Rev.* TEMPUS REMUNERATUR INDUSTRIUM. Two Wreaths size 11. 1 4/-
863. LUDOVICUS MAGNUS. *Rev.* SOLIS QUE LABORIS, &c. Casting; *very finely done* size 16. 1 4/-
864. James, Prince of Wales, 1697. Three medalets having the same obverse but different reverse; *very fine and rare* size 6. 3 4/-
865. LA FAYETTE; *rev.* The Defender of French and American Liberty; *poor* size 13. 1 3/-
866. FREDERICK WM. III.; *rev.* ERINERUNG, &c., *very fine* size 13. 1 9/-

BRASS MEDALS.

867. LEOPOLD I.; Belgium. *Rev.* THE DUKE AND DUCHESSE DE BRABANT. *Fine* size 9. 1 2/-
868. GERMAN MEDAL; *obv.* DIE ENT BLOSTE KONIGEN VON UNGARN. A priest examining a nude female, a person standing holding garments; the words L'AI L'AGNE issuing from his mouth. *Rev.* Die Konigen; Von Ungen; Zieht Fin; Beijf. Hose. An. MDCCXLII. A male figure standing; a crowned female, from whose mouth are issuing the words "Vous Avez Perdu," putting on a pair of breeches. *Fine and very curious* size 12. 1 12/-
869. FREDERICK THE GREAT. *Rev.* NEC PLURIBUS IMPAR. A combat between two figures; *Exergue*; GALL. AUSTIN RUSS. ET LUEA NUDIQUE PROFLIGATIS, MDCCCLVII. *Very fine* size 12. 1 35

870. CORONATION MEDAL; *obv.* The Emperor seated; *Reverse* blowing a trumpet and standing Justice crown the Emperor. *Rev.* ONSA VIRIT VEROR. A Castle. size 10. 1 $\frac{1}{2}$
871. WILLIAM AND ANNA; *rev.* SLOODLORE, ADMIRAL AND KATHLYN GENERAL; VAR. 7 PROVENTER. COAT OF ARMS; *Very fine* size 12. 3 $\frac{1}{2}$
872. PRINCE CHARLES OF LORRAINE; *rev.* Die Ulrichus, Duc Rhod, 1744. Soldier, &c. *Very curious, and in perfect order* size 11. 1 $\frac{1}{2}$
873. Do. *Obv.* The Prince on horseback. *Rev.* SCANDINAVIAN. A City. *Very fine* size 11. 1 $\frac{1}{2}$
874. Three Catholic Medals; *ovals.* *Curious* 3 $\frac{1}{2}$
875. St. JONATHAN. *Rev.* St. FRANKLIN. *Very fine, oval* 1 $\frac{1}{2}$
876. French Medal; *obv.* Coat of Arms; *rev.* SEUL VINCERE, MDCCLXXX. *Very fine* size 9. 1 $\frac{1}{5}$
877. Polish Medal; *obv.* Bust; *rev.* Polish Inscription. *Very curious, and extremely rare* size 10. 1 $\frac{2}{5}$
878. GEORGE II.; *obv.* R. FICCI, FORTYFIVE; A Lion; *rev.* GEORGE II., SAGRA CIVITAS CURIA, &c. *Curious* size 13. 1 $\frac{2}{5}$
879. Medals; 36 various. *Some very rare and curious.* *Brass.* &c., 30 $\frac{1}{-}$
880. Medals in various Metals. *Some very rare* 14 $\frac{1}{-}$
881. Medals by Kirk; Lord Clathro and the Duke of Gloucester. *Copper* size 7. 2 $\frac{1}{-}$
882. Medals; two French, one Prussian. 1 $\frac{2}{-}$

MISCELLANEOUS ROMAN.

883. MARCS; Second BRASS. *Rev.* CONCORDIA MILITVM; two hands joined. *Very rare* 1 $\frac{2}{5}$
884. First BRASS. One Maximilianus, Lucilla, Gordianus, Commodus, (VIA. REV.) and 6 Marc. *Some very rare* 10 $\frac{1}{2}$
885. First BRASS. 24 Miscellaneous Coins. *Preservation good.* *Brass* 25 $\frac{1}{5}$
886. LEAD MEDALLION. *Gloucester; very rare* size 12. 1 $\frac{2}{5}$

887.	Second Brass.	25	Miscellaneous.	Preservation indifferent	25	5
888.	Do.		do.	do.		
889.	Third Brass.	50	Miscellaneous.	<i>Some fine</i>	50	3
890.	Do.		do.	do.		
891.	Third Brass.		Miscellaneous lot		16	1½
892.	Do.		do.	do.	16	3
893.	Third Brass.		One Victorinus, Constantius and Postumers;			
	7 Misc.				10	3
894.	Third Brass.		One lot. <i>Some fine and rare</i>		25	3
895.	Third Brass.		One lot. One Constantius, Victorinus, Maximianus, and Constantinus; 6 misc. <i>Some rare and fine</i>		10	5
896.	Misc.		One lot		25	3
897.	First Brass.		1 Hadrianus; 1 Commodus; 2 Sabina; 1 Antoninus Pius		5	5

FALSE MEDALLIONS.

898.	GERMANICUS; rev. HONOS ET VIRTUS.	<i>Extremely fine</i>	1	20
899.	VESPASIANUS. Obv. Fine bust. Rev. S. C. Two cornucopias, &c. <i>Fine</i>		1	2½
900.	L. VERUS. Rev. Cos. III. The Emperor seated, &c. <i>Fine</i>		1	2½
901.	COMMODUS; rev. Cos. III.; Imp. III.; angel standing; pierced		1	15

MISCELLANEOUS COPPER COINS.

SOUTH AMERICA.

902.	NEW-GRENADA.	1 and ½ decimo de real, 1847. <i>Fine</i>	2	5
903.	VENEZUELA.	Centaro and ½ centaro, 1843; ¼ centaro, 1818	3	5
904.	PERU.	Quarto de Peso, 1823. <i>Fine and rare</i>	1	6
905.	BRAZIL.	XX Reis, 1752. <i>Fine</i> size 10.	1	10
906.	Do.	X Reis, 1764. <i>Very fine</i>	1	10
907.	Do.	XL Reis, 1778. <i>Very fine</i> size 11.	1	10
908.	Do.	X Reis, 1791. <i>Fine.</i> size 10.	1	10
909.	Do.	JOANNES VI.; 2 pieces of 40 Reis. Rev. Utilitati Publice. <i>Both fine and rare</i>	2	10
910.	Do.	40 Reis. Obv. Arms of Brazil. <i>Rare</i>	1	10

911. BRAZIL. Six pieces, all different. <i>Fine</i>	6	✓
912. DO. One lot; 12 coins. <i>Some very fine</i>	12	✓
913. CHILE. Four coins. All different	4	✓
914. BURGUNDY. Six coins. All different	6	✓
915. MACILLANSON lot. All different	13	✓
916. One Paraguay, one Brazil, two misc.	4	✓
917. 1 Daler, 1718; Bermuda piece, 1793; English token, 1825; Rappen, 1815; Quar. 1834; 6th Skilling, 1841; Lou Granchel, 1782; Centime (Belgian) 1844; 5 misc. <i>Some fine and rare</i>	10	✓
918. CANADA. Fourteen tokens, &c.; all different, <i>some very fine</i>	14	✓
919. MEXICO. Coin, 1828; obs. as Indian. Coins 1851, 1854	3	✓
920. JAPAN. Oblong coin; brass; curious	1	✓
921. TURKEY. Four coins; all different	4	✓
922. SANDWICH ISLANDS. Kamehameha III, coin, 1847. <i>Fine</i>	1	2 ✓
923. BERMUDA Piece, 1793; Turned Copper, 1838; Daler, 1718; 3 Pfennig, 1714; 1 Russian coin; 6 misc. <i>Some fine and rare</i>	12	✓
924. GREECE. Five 10 lepta; one 3 lepta; one 2 lepta; one 1 lepta; all different. <i>Some very fine</i>	2	✓
925. DOMINICAN REPUBLIC. Two coins, 1844, 1848. <i>Fine</i>	2	✓
926. DUTCH E. I. Co. Seven coins; all different	7	✓
927. SPAIN. Three Ferdinand VII.; two Isabella II.; two misc. <i>Most of them fine</i>	7	✓

FRANCE.

928. LOUIS XIII. Three coins; all different. <i>Rare and fine</i>	3	✓
929. LOUIS XV. Four coins; all different	4	✓
930. LOUIS XVI. Nine coins; all different. <i>Some fine</i>	9	✓
931. REVUE. FRANCOISE. Sous. Obs. medals, &c. <i>Rare. Les HOMMES SONT EGALÉS DEVANT LA LOI, on 8 tables. Rare and very fine</i>	1	✓
932. DINA; seven coins; all different, and nearly all fine	7	✓
933. NAPOLEON I. Four coins; all different. <i>Rare</i>	4	✓
934. COIN. X. and LOUIS PHILIPPE. Ten and five centimes	4	✓

935. Misc. Sixteen pieces; all different. *Some very rare and fine* 16 6

HAYTI.

936. FAUSTIN I. Six centimes, 1850; three misc.; *all fine* 4 15
 937. Six centimes, 1846, and six centimes, 1850. (Faustin.) *Both fine* 2 17 1

RUSSIA.

938. Large coin, 1777. *Rare* 1 4/-
 839. Do. 1791. *Fine* 1 2/-
 940. Ten Kopecks, 1833. *Fine and rare* 1 4/-
 941. Five Kopecks, 1835. *Fine* 2 15
 942. Three Kopecks, 1851. *Fine* 1 44

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943. Misc. Five German; two British; one coin. 1635; one coin, 1651; eleven misc. *Some very fine and rare* 20 6
 944. Misc. Six British; two Belgian; two Italian; two South American; three German; ten misc. *Some very fine and rare* 25 3
 945. Misc. Bermuda, 1793; Liberia, 1833; Irish token; Daler, 1718; half stiver, 1819; one grote. 1742; quarter or. 1656; nineteen misc. *Some very fine and rare* 25 8

ITALY.

946. Baiocco, 1848; ditto, 1851; Mezzo Baiocco, 1822; ditto, 1813; "Bononia Docet," 1779. *All fine* 9 19
 947. UN SOEDO DI MILAN. Obr. Fasces. *Very curious* 1 2/-
 948. Misc. Lombardy five centesimi, 1822, 1846; two soldi, 1799; five centesimi, 1826; three centesimi, 1826; two misc. *Some fine and rare* 6 10
 949. UN BAIOTTO ROMANO, of Pious VI. *Very fine* 1 2/-
 950. SICILY. 5 Coins; 4 misc.; all different. *Some fine and rare* 9 5

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951. SPAIN. Cataluna, 6 cuar, 1838. *Very fine* size 9. 1 2/-

GERMANY.

932. 1 O.C. 1650. *A large, fine and curious coin* size 15½ 1 6/-
 933. 2 6s. 1740. *Fine* size 10. 1 10
 934. COIN. Obv. St. George and the Dragon. 1704. 1728.
Rare and fine 2 15

SWEDEN.

935. O.SCAR. 2 Skilling, 1946. *Fine* 1 15

PAPAL MEDALS

HADRIAN V.

936. BRASS. Rev. S. PETER, CLAVES, ROST. &c. DOME of St. Peter.
Very curious and rare size 12. 1 15/-

CLEMENT VII.

937. BRASS. Rev. Figure kneeling before a figure seated. *Very*
curious size 9. 1 8/-

URBAN VIII.

938. SILVER. Rev. ECCL. B. VIBO. COEPTER. PO. JACTO. LACIDE.
 MDCXXII. *Fine and rare* size 12. 1 2 6/-

INNOCENT XI.

939. BRASS. Rev. SALVA. NOS. DOMINE. Christ walking on the
 sea. *Very fine* size 8. 1 12/-

INNOCENT XII.

940. SILVER. Rev. FUNDAMENTA FIDEL. Two hands. *Very fine*
 size 10. 1 1 0

CLEMENT XIII.

941. SILVER. Obv. FINE LIND. Rev. NAVIGATIONS TYPICIS ROVER-
 EVTA. A representation of the Tibet; Pao in the background.
 1763. *Extremely fine* size 12. 1 2 5

962. Silver. *Obv.* MONETA CAPITULI EXEMTÆ ECCLESIAE CATHRE-
DALIS PASSA VIENSIS, MDCCLXI. *Rev.* A city ; under it PA-
TAVIA, surrounded by fifteen shields. *Extremely fine*
size 16. 1 5.2

PIOUS VI.

963. Silver. *Rev.* IMPERATOR SACRATVS ; a Cathedral. *Exergue ;*
PARISIIS II., DEC. MDCCCIV. XI. TRIM. AN. XII. By *Droz.*
Very fine size 12. 1 3 5
964. Silver. *Rev.* Priests before a door, upon which is a cross, one
of them having a hammer, MDCCLXXIV. *Very fine*
size 10. 1 2.0

LEO XII.

965. Silver. *Rev.* TO DOMINVS ET MAGISTER. A figure seated,
another bathing his feet. *Exergue, EXEM. P. DEDI. Very*
fine size 10. 1 12/-

GREGORY XVI.

966. Silver. *Rev.* LUMEN AD REVELATIONEM GENTIUM. Figures
standing, &c. *Exergue ; ROMA. Very fine* size 11. 1 16/-
967. Silver. *Rev.* A priest kneeling before a crucifix. *Pierced*
size 10. 1 10/-

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968. Silver. *Obv.* St. Peter ; *rev.* St. Paul. *Very curious. Oval* 1 3.2 5
969. Silver. *Obv.* A Pope standing. *Rev.* A Crown, with mona-
gram. M. R. *Oval. Fine* 1 16/-
970. Silver. Two small oval medals. *Fine* 2 6/-
971. Brass. *Obv.* SAN FRANCISCO. *Rev.* S. ANT. *Fine. Oval* 1 16/-
972. Silver. *Obv.* S. S. SANGV., LAT. CHRISTI, &c. Papal arms.
Rev. The Crucifixion ; *silver gilt. Fine and curious*
size 13. 1 18/-

SILVER COINS

POLAND.

973.	STANISLAW I.	Coin, 1552.	<i>Fine and curious</i>	size 6	1 $\frac{3}{4}$
974.	"	Coin, 1567.	<i>Rev. Arms of Poland</i>	<i>Fine</i>	
				size 6.	1 $\frac{3}{4}$
975.	"	Coin, 1572		size 5.	1 $\frac{3}{4}$
976.	STANISLAW	Coin, 1580.		size 6.	1 $\frac{3}{4}$
977.	STANISLAW III.	Coin, 1623.	<i>Fine</i>	size 6.	1 $\frac{3}{4}$
978.	"	Coin. <i>Exton fine</i>		size 6	1 $\frac{3}{4}$
979.	"	Coin, 1610.	<i>Curious</i>	size 5.	1 $\frac{3}{4}$
980.	"	Coin, 1624.	<i>Very fine</i>	size 4.	1 $\frac{3}{4}$
981.	"	Coin, 1624.	<i>Very fine</i>	size 5.	1 $\frac{3}{4}$
982.	JAMES	Coin, 1642		size 6.	1 $\frac{3}{4}$
983.	"	Coin, 1645.		size 6.	1 $\frac{3}{4}$
984.	"	Coin, 1667.		size 5.	1 $\frac{3}{4}$
985.	"	50 Grosz, 1666.		size 9.	1 $\frac{3}{4}$
986.	JAMES III.	Coin, 1681.		size 6.	1 $\frac{3}{4}$
987.	"	Coin, 1681, 1686.	<i>Very fine</i>		2 $\frac{3}{4}$
988.	ANASTAS III.	Coin, 1734.	<i>Very fine</i>	size 5.	1 $\frac{3}{4}$
989.	"	Coin, 1736.	<i>Very fine</i>	size 5.	1 $\frac{3}{4}$
990.	"	Four coins.	<i>All very fine</i>		4 $\frac{3}{4}$
991.	Misc.	1 Sigismund III.; 1 Anastas III.			2 $\frac{3}{4}$
992.	"	Sigismund III.	Four coins; <i>all different and fine</i>		4 $\frac{3}{4}$
993.	"	Nine coins; <i>all different</i>			9 $\frac{3}{4}$

FRANCE.

994.	PHILIP DE VALOIS.	Gras Tournois—type of St. Louis. On the border, 12 fleur de lys. PHILIPPE REA. <i>Rev. TOURNOIS</i> Grasp. <i>Very fine and rare</i>			2 $\frac{3}{4}$
995.	LOUIS XIII.	Quartet crown, 1642.	<i>Very fine</i>	size 8.	1 $\frac{3}{4}$
996.	LOUIS XIV.	Crown, 1644; obv. youthful head.	<i>Very fine</i>		
				size 12.	1 $\frac{3}{4}$
997.	"	Crown, 1704.	<i>Very curious; double struck; head on each side</i>		
				size 12.	1 $\frac{3}{4}$

998.	LOUIS XIV.	Half crown, 1690.	<i>Very fine</i>	size 9.	1	10/-
999.	"	One-eighth and one-sixteenth crown, 1691			2	2/-
1000.	LOUIS XV.	Quarter crown, 1726.	<i>Very fine</i>		1	4/-
1001.	LOUIS XVI.	Six francs, 1793.	<i>Rev. REGNE DE LA LOI.</i>			
		<i>Fine</i>			1	12/-
1002.	"	Fifteen sols, 1791.	<i>Very fine</i>	size 6.	1	3/-
1003.	NAPOLÉON I.	Demi-franc, 1808 ; gilded.	<i>Very fine, with loops</i>	size 4.	1	5/-
1004.	CHARLES X.	Franc, 1826 ; quarter-franc, 1828 ; ditto, 1830.				
		<i>All fine</i>			3	2/-
1005.	LOUIS PHILIPPE.	Quarter-franc, 1842 ; ditto, 1845, and twenty-five centimes, 1847.	<i>Fine</i>		3	10
1006.	REPUBLIQUE FRANÇAISE.	Two francs, fifty centimes and twenty centimes.	<i>All fine</i>		3	25
1007.	NAPOLÉON III.	Five francs, 1856.	<i>Very fine</i>		1	10/-
1008.	"	Franc, 1854 ; twenty centimes, 1855.	<i>Both fine</i>		2	15
1009.	SUB-ALPINE GAUL.	Five francs.	<i>Very fine</i>		1	12/-
1010.	MISC.	One-eighth crown, Louis XIV., 1713 ; ditto, Louis XV., 1720 ; one-sixteenth crown, Louis XV., 1674 ; ditto, Louis XVI., 1785			4	10
1011.	MISC.	Louis XIV., one-eighth crown, 1705 ; ditto, 1710 ; ditto, one-sixteenth crown, 1703			3	20

HOLLAND.

1012.	Old rix dollar, 1663, rubbed	size 12.	1	8/-
1013.	Rix dollar, 1767. <i>Very fine</i>	size 11.	1	11/-
1014.	Guilder, 1705. <i>Fine</i>	size 9.	1	5/-
1015.	Ten stivers, 1721	size 8.	1	5/-
1016.	Ten stivers, 1771. <i>Fine</i>	size 7.	1	2½
1017.	" 1787. <i>Fine</i>	size 7.	1	2½
1018.	Eight stivers, 1682, rubbed	size 7.	1	2/-
1019.	" 1691. <i>Fine and curious</i>		1	3/-
1020.	Six stivers, 1775. <i>Very fine</i>	size 6.	1	2/-
1021.	" 1785. <i>Very fine</i>		1	20
1022.	Four stivers, 1777. <i>Fine</i>	size 5.	1	15

1023. Quarter guilder, 1854, D. E. I. Co.	<i>Very fine</i>	1	2 c
1024. Wm. H. ten and five cents, 1850.	<i>Very fine</i>	2	10

SPAIN.

1025. Old Cannon Dollar, 1766.	<i>Rare</i>	1	11/-
1026. JOSEPH NAPOLEON. Dollar, 1811.	<i>Fine</i>	1	10/-
1027. ISABELLA II. Dollar, 1855.	<i>Very fine</i>	1	10/-
1028. BARCELONA. Five pesetas, 1813.	<i>Fine</i>	size 12.	1 11/-
1029. CHARLES IV. Half Dollar. <i>Obo. PHAETON LECTURAE</i> IS FURN, &c.	<i>Very fine</i>	size 9.	1 3/-
1030. HALF DOLLAR, 1631.	<i>Curious</i>	size 9.	1 2/-
1031. CHARLES III. Pistareen, 1708.	<i>Very fine</i>	1	1 1/-
1032. PHILIP. Coin, 1584.	<i>Very fine and rare</i>	size 7.	1 4/-
1033. Pistareen. <i>Plus Ultra.</i>	<i>Very fine</i>	1	1 2/-
1034. PHILIP V. Half Pistareen, 1721.	<i>Fine</i>	1	2 c
1035. ISABELLA II. "Two Reales," 1859.	<i>Very fine</i>	size 4.	1 2 1/2
1036. Misc. Plus Ultra pistareens.	<i>Curious</i>	2	2 1/2
1037. Misc. Half reales, 1752, 1755, 1833. Real, 1834. Real and half real, 1850.	<i>Fine</i>	6	2 c
1038. Misc. Real, 1809. Half reales, 1773, 1785, 1803, 1807. <i>Some very fine</i>		5	1 c

ITALY.

1039. Lombardy. Five lire, 1848.	<i>Very fine</i>	size 11.	2 11/-
1040. SICILY. FERD IV. Scudo, 1788.	<i>Very fine</i>	size 12.	1 10/-
1041. " " 1805.	<i>Very fine</i>	size 11.	1 9/-
1042. " CHARLES. Scudo, 1705		size 12.	1 8/-
1043. " " Half Scudo, 1753, and ditto, 1785. <i>Both fine</i>		2	6 1/2
1044. CHARLES. Quarter Scudo, 1785.	<i>Fine</i>	1	2 c
1045. SARDINIA. CHARLES EMANUEL. Scudo, 1760		size 11.	1 4/-
1046. " VICTOR. Twenty sold, 1796		size 7.	1 4/-
1047. " CHAS FELIX. Carlo, 1827.	<i>Fine</i>	1	4 1/2
1048. Liguria. Five Francilli, 1808.	<i>Fine</i>	size 11.	1 11 1/2
1049. " CHAS. L. Lira, 1847		1	2 1/2
1050. ROME. Scudo, 1816.	<i>Very fine</i>	size 12.	1 11 1/2

1051.	ROME. GREGORY XVI., Scudo, 1834, <i>very fine</i>	1	10/-
1052.	" " Scudo, 1835, <i>fine</i>	1	10/-
1053.	" Testoon, 1713,	size 8. 1	4/-
1054.	" do. 1761, <i>fine</i>	size 9. 1	6/-
1055.	" do. 1796, <i>fine</i>	size 8. 1	4/-
1056.	" do. 1734, <i>fine</i>	size 8. 1	4/-
1057.	" Half testoon, 1779, <i>fine</i>	1	2/-
1058.	" do. 1787, <i>fine</i>	1	3/-
1059.	" Quarter testoon, 1680, <i>very rare</i>	1	3/-
1060.	" do. 1764	1	2/-
1061.	REPUBLICA ROMANA, 4 Baiocchi, 1849, <i>very rare</i>	size 5. 1	2/6
1062.	ROME, 20 Baiocchi, 1850, <i>very fine</i>	1	44
1063.	TUSCANY, Florin, 1847, <i>very fine</i>	size 6. 1	2/-
1064.	20 Grani, 1794, <i>fine</i>	1	2/6
1065.	20 Grani, 1697	1	2/6
1066.	One Paul, 1788, <i>very fine</i>	size 6. 1	2/6
1067.	One Lira, 10 Soldi, 1810; 10 Soldi, 1811; 5 Soldi, 1812; 20 Grani, 1699, <i>fine</i>	5	15

GERMANY.

1068.	AUGUSTUS, Elector of Saxony. Coin, 1554, <i>very fine</i>	size 8. 1	7/-
1069.	XII GROTE, 1666, <i>very fine</i>	size 8. 1	5/-
1070.	XII MARIEN GROSCHEN; <i>obv.</i> Horse; <i>very fine</i>	size 8. 1	8/-
1071.	COIN, 1621, <i>very curious</i>	size 9. 1	6/-
1072.	Coins, 1662, 1667, <i>fine and curious</i>	size 4. 2	2/-
1073.	LEOPOLD I. Half Crown, 1696, <i>very fine</i>	size 10. 1	8/-
1074.	" Quarter Crown, 1663, <i>very fine</i>	1	3/-
1075.	" Coin, 1671	size 7. 1	20
1076.	" Quarter Crown, 1688, <i>fine</i>	1	20
1077.	" Coin, 1705, <i>fine</i>	size 4. 1	2/-
1078.	" Quarter Crown, 1675, <i>very fine</i>	1	2/-
1079.	" Coin, 1680	size 5. 1	15
1080.	BISHOP'S MONEY. Four varieties, <i>very rare</i>	4	30
1081.	Six early German Coins, made from <i>wooden dies</i> ; <i>very rare</i> <i>and curious</i> 2/-	6	2/-

1082. CHARLES V. Coin, 1543, <i>extremely fine</i>	size 8.	1	2/-
1083. AUGUSTUS. Coin, 1676, <i>very fine</i>	size 8.	1	2/-
1084. FLOREN, 1682, <i>poor</i>		1	2/-
1085. 15 KREUTZERS, 1694, <i>fine and very curious</i>	size 8.	1	2/-
1086. XII GROSCHEN, 1637, <i>fine</i>	size 9.	1	2/-
1087. COIN, 1640, <i>curious</i>	size 4.	1	2/-
1088. Coin, 1624, <i>fine and curious</i>	size 4.	1	2/-
1089. FREDERICK III. Coin, 1660, <i>fine</i>	size 4.	1	4/-
1090. SAXONY. Coin, 1620, <i>very fine</i>	size 7.	1	2/-
1091. COIN, 1616, <i>very curious</i>	size 6.	1	1/5
1092. 6th Piece, 1692,	size 6.	1	2/-
1093. 20 KREUTZERS, 1686	size 8.	1	2/-
1094. COIN, 1624, <i>very fine</i>	size 6.	1	6/-
1095. SAXONY. Coin, 1640	size 6.	1	1/5
1096. HANNOVER. 4 Marien Groschen, 1660, <i>very fine</i>		1	2/-
1097. AUSTRIA. Coin, 1626	size 8.	1	2/-
1098. COIN, 1652, <i>curious</i>	size 4.	1	1/6
1099. AUSTRIA. Coin, 1612,	size 8.	1	2/-
1100. " MARIA THERESA, 20 KREUTZERS, 1754, <i>very fine</i>	size 9.	1	2/6
1101. " do. 1779	size 8.	1	2/-
1102. " FRANCIS I., 20 KREUTZERS, 1831		1	2/-
1103. FLOREN, 1607, <i>very fine</i>	size 8.	1	2/-
1104. BRABANT. Half Crown, 1788	size 9.	1	2/-
1105. HIEROSYMUS. 20 KREUTZERS, 1757, <i>very fine</i>	size 8.	1	2/-
1106. FRANCIS LEOPOLDUS. 20 KREUTZERS, 1756, <i>very fine</i>	6/- size 8.	1	6/-
1107. GEORGE V., King of Hanover. Thaler, 1837, <i>very fine</i>	4/- size 8.	1	9/-
1108. AUSTRIA. Half Thaler, 1798, <i>very fine</i>	size 6.	1	2/-
1109. 16 KREUTZERS, 1752, <i>very fine</i>	size 7.	1	2/-
1110. Half Florin, 1612	size 8.	1	2/-
1111. ADAM FARM. 20 KREUTZERS, 1763, <i>very fine</i>	size 8.	1	2/-
1112. 20 KREUTZERS, 1727	size 7.	1	2/-

FIFTH DAY'S SALE.

GOLD COINS.

ENGLAND.

1113. GEO. III. Quarter Guinea, 1762. *Very fine* 1 —

GERMANY.

1114. DUCAT; without date, but *very fine and old. Curious* 1 3.50
 1115. Do. 1570. *Fine and curious* 1 3.50
 1116. Do. 1649. *Obv. Soldier, &c. Very fine* 1 4.00
 1117. Do. 1659. *Obv. GEORGIUS, LUDOVICUS and CHRISTIANUS.*
 Three heads. *Very fine and rare* 1 —
 1118. Do. 1770. *Very fine* 1 3.00
 1119. FREDERIC. CAR. JOS. Half Ducat, 1796. *Very fine* 1 2.75
 1120. HALF DUCAT, 1797. *Very fine* 1 1.12
 1121. SAXONY. Ducat, 1695. *Very fine* 1 3.00
 1122. BASLE. Ducat. *Obv. Eagle. Very fine* 1 3.50
 1123. BERNE. Half Ducat, 1719. *Very fine* 1 1.75

MISCELLANEOUS GOLD.

1124. DANISH Ducat, 1616. *Very fine* 1 3.50
 1125. CURIOUS old Ducat. *Obv. figure standing holding a globe,*
 &c. *Rev. a shield. Very fine* 1 2.75
 1126. HALF DUCAT, 1700; square. *Curious* 1 —
 1127. Half Ducat. *Obv. a lamb. Very fine, with loop* 1 —
 1128. HALF DUCAT, 1668 *Very fine* 1 1.50

1129. Very curious coin, about the size of the gold dollar. *Obv.*
1249, and various ornaments. *Rev.* the same 1 8/-
1130. HALF DUCAT, 1720. *Very fine* 1 10/-

GOLD MEDALS.

1131. NUREMBERG. *Obv.* EXOPTATA DIV. PAX CORDE ET MOVRE
VENIT. Peace standing on a pedestal; child on each side.
Rev. the City of Nuremberg. *Ævergæ*, MISERERE REIPUB.
NUREMBERGEN; SIB. 1608. *Very fine* size 12. 1 16 0 0
* * This is an extremely rare medal. It was struck by the
city of Nuremberg, on its asserting its independence, but on
its recapture every copy that could be found was destroyed.
1132. Luther. *Obv.* Bust, &c. *Rev.* plain. *Very fine* size 1. 1 10/-

SILVER MEDALS.

1133. EDWARD JENNER. *Rev.* EURE SEN GOTT IS DER HERR.
Children dancing around a cow. *Ævergæ*; UN FREUDE AUF
ERDEN. By *Loss*. *Very fine* size 11. 1 2 6/-
1134. *Obv.* an altar. DOCH NIEMALS MEINE DANKESSCHREIT. *Rev.*
Time flying over the earth. DIE ZEIT ENTFLECHT. *Copper*
size 12. 1 5/-
1135. DIE TAUFKUMPT DES BUND DER GLAUBH BEFOLGHEIT
IHS—UNDEKENN DER FREISCHULHAFT UND LIEBE, a female
standing. *Rev.* the Baptism. By *Loss*. *Very fine*
size 12. 1 12/-
1136. OPEN. *Obv.* representation of the bombardment of a city.
OFEN. *Rev.* QUAM TRUXER, CACCIO FRAYS TUMBOLA CEPERIT.
astr. 1541. D. 2, Sept. Expugnatio astra Fataleat Veritula
Vienne, 1946. 21 Sept.—231 Aug. *Very curious*
size 12. 1 10/-
1137. ALEXANDER, Duke of Brunswick. *Rev.* HANNOVERIAN
PORCELLAIN FABRIQUE; MDCCLXVII; BUILDINGS. *Fine*
size 10. 1 8/-
1138. FREDERICK AUG., Duke of Saxony; rts. PRO SALUTE OPTIMO
PRINCIPIS. A temple. size 8. 1 6/-
1139. BIBLICAL; *obv.* MATIAH JON JEROM HARR. The infant Jesus

- standing. *Rev.* SO HAB ICH ALL HABE. Two cornucopias.
Very fine size 10. 1 9/-
1140. *Obv.* Coat of Arms; LUNDA. ECCL. BERO. 720, BERO. COUR.
 DE. LEUZE. *Rev.* St. Michael and Satan. *Fine and cu-
 rious* size 9. 1 4/-
1141. MASONIC. *Obv.* Masonic Emblems; the all-seeing eye, three
 columns, the square, compass, &c. *Rev.* The triangle, en-
 closing [5857 | L. I. D. W. L. | Z. G. FEIR | 501 JUBILAUMS |
 D. TRINITY, No. 12.] *Very curious* size 12. 1 20/-
1142. BASILEN; *obv.* The city of Basle, divided by a river. *Rev.*
 The arms of Basle. *Fine and curious* size 9 1 9/-
1143. MAX. III.; *rev.* MERENTIBUS; female seated. *Exergue*;
 SCHOLIS. GERMAN. RESTAURAT, 1772. *Very fine* size 8. 1 4/-
1144. *Obv.* Two domestic scenes. *Rev.* DO. *Fine workmanship*
 size 10. 1 10/-
1145. JESUS CHRIST. *Obv.* DER HEILAND; head of the Saviour.
Rev. The baptism. size 13. 1 13/-
1146. FERDINAND VII., King of Spain. *Rev.* PUBLICÆ, FIDELITATIS
 JURAMENTUM TARMÆ URRUTIA NOVIEMBRE 18, DE. 1808.
 A lion, &c. *Very fine* size 9. 1 4/-
1147. GUSTAVUS ADOLPHUS. *Rev.* AMPLIUS GAUD VINIT NUNC
 REX, &c. Skull, Cross-bones, Flags, &c. *Very curious, all
 the lettering being in script* size 13. 1 12/-
1148. GERMAN MEDAL. *Obv.* Female figure, standing. *Rev.*
 DER WUNSCH FÜR DICH IST GLÜCK UND FREUDE, &c., within
 a wreath. *Very fine* size 12. 1 8/-
1149. FREDERICK WILLIAM. *Rev.* VOBIS QUOQUE PATER. An
 Eagle. *Exergue*; BORVSS. Meridion. Fid. Praest, MDCCCLXXXIII.
Very fine size 12. 1 13/-
1150. GERMAN MEDAL. *Obv.* An angel placing wreaths upon an
 altar. Legend, DEIN GUTER ENGEL SEY DIR STETS ZUR
 SEITE. *Rev.* UND KRAEUEZE DEIN MIT FREUNDSCHAFT,
 LIEB, &c. *Very fine* size 12. 1 8/-
1151. JOHN FREDERICK. *Obv.* DEI G. IOH. FRI. SEC: DUX. SAX.
 COMES. PRO. TURINGIA ET M. MISNIE. *Very prominent
 bust.* *Rev.* ALLEIN. EVANGEL. UTIL. IST. ONE. VERLUST.
Fine, curious, and very rare size 13½. 1 40/-

1152. SPANISH MEDAL. *Obv.* PROCLAMACION DE LA VILLE DE HONDA, 1608. A Bridge. *Rev.* FERNANDO VII, REY DE ESPANA Y DE INDIAS MAXIMO IN ARTE MAXIMO IMPERIO. MAXIMO, IN RE IPPO. *Very fine* size 11. 1 *10/-*
1153. BIBLICAL. *Obv.* CHRISTVS DE AVVER WEST VON DEN, &c., St. John, &c. *Rev.* EDS EN WINT IN HAIRE, GEDEN, &c. *Five figures standing, with loop, very fine and curious* size 13. 1 *10/-*
1154. *Obv.* LEHV DOCH UNTER HEAV GOTTE NOCH. A ladder. *Rev.* MAER DOCHS REIN. *Curious* size 6. 1 *2/-*
1155. BIBLICAL. *Obv.* Half length figure of the Saviour; legend in German text. *Rev.* The interior of a Church; figure standing, &c. *Fine and curious* size 14. 1 *20/-*
1156. BIBLICAL. *Obv.* SANCTVS LUCAS, &c. Saint Luke seated; a bull, &c. *Rev.* SANCTVS IOHANNES, &c. St. John seated. *Very curious* size 15. 1 *20/-*
1157. MASONIC. *Obv.* An altar, with a lamp upon it, Masonic emblems at foot. *Etiæque*; DES ARRETRAMEE. *Rev.* LOUIS UND ELISE. An altar, with wreaths, &c., upon it. *Fine* size D. 1 *7/-*
1158. JACOB AND SARAH. *Rev.* A representation of Jacob's dream. *Very curious* size 14. 1 *15/-*
1159. CIVIS REX. *Obv.* Head to the right. CIVIS REX. *Rev.* A city. *Very fine* size 13. 1 *5/-*
1160. FERNANDO VII. *Rev.* JURA, LA CREDIT, D. BUENOS AIRES, SO. AMOR. Two figures seated. *Fine and curious* size 13. 1 *10/-*
1161. GERMAN MEDAL. *Obv.* UND FREUDE VERBUNDEN DIE ZEIT. An angel standing. *Rev.* GRUNDGESETZ VERLÄSSLICHES RECHT. A female seated, feeding a serpent. By Jock. *Very fine* size 11. 1 *1/-*
1162. FRANÇOIS JOSEPH AND ELIZABETH. Marriage medal. *Rev.* MATRIMONIO CONDICTO, DIE XXIV., APRILIS, MDCCCXX. *Fine* size 9. 1 *10/-*
1163. GERMAN MEDAL. *Obv.* A crowned female kneeling. SOU AUSTRIE, LUDOVICUS, M. D. RAN. *Rev.* THEODORICA. NON PRAMIUM SED TESORUS. A wreath. *Very fine* size 9. 1 *10/-*

1164. FRENCH MEDAL. *Obv.* A SES DEFENSEURS LA PATRIE RE-
CONNAISANTE. The French cock holding a flag. *Rev.* PA-
TRIE LIBERTE, 27, 28, 29, JUILLET, 1830. Three wreaths.
Very curious and fine size 10. 1 13/-
1165. *Obv.* TRIPlici COPVLA. Three columns chained together.
Exergue, MEMORIE BISSAECVLARI, MDCCLV. *Rev.* PACIS
RELIGIOSAE PERENENTAS, DXXV., SEPT. MDLV. A temple, &c.
Very interesting size 11. 1 12/-
1166. LOUIS XV. *Rev.* OCCITANIA IN LOCO PUGNÆ A REGE AU-
DITA, LAWFEIT, 1747. A female kneeling, presenting a
scroll to the king. *Fine* size 9. 1 4/-
1167. *Obv.* VERGANGENHEIT GEGENWART ZUKUNFT, &c. Two
heads joined. *Rev.* The Sun, Zodiac, &c. By Loos. *Very
fine* size 10½. 1 8/-
1168. *Obv.* A figure seated upon clouds, holding an infant standing
upon the earth. Legend, NOVA PROGENIES COELO DEMIT-
TITUR ALTO. Solamen Patriæ, SUBSIDIO DOMUS. *Rev.*
KAL AVGUSTI NATALI, &c. *Fine and curious* size 13. 1 12/-
1169. FREDERICK WILLIAM III. *Rev.* ANERKENUNG DES FLEISSES.
A figure kneeling, writing upon a tablet. *Very fine*
size 10. 1 20/-
1170. MASONIC BADGE. *Very fine* 1 4.50
1171. ANNA. *Rev.* MVTVS. ISTE. ARDOR. MEVS. EST. The sun shin-
ing on two convex mirrors, 1669. *Very fine* size 8. 1 2/-
1172. *Obv.* D. G. CASPARUS PRINCEPS ET ABBAS CORBIENSES.
ARMS. *Rev.* COSVIT FINES TVOS PACEM. St. Vitus stand-
ing. *Fine and curious* size 11. 1 2/-
1173. GERMAN. A set of four medals, by Loos, illustrating the
well-known fable of the Fox and Grapes, &c. *All executed
finely and in perfect order* size 9. 4 6/-
1184. FREDERICK, King of Sweeden. *Rev.* NATVS MDCLXXVI.
DENATVS MDCCLI., within a wreath. *Fine* size 7. 1 2/-
1175. BIBLICAL. *Obv.* IN SEINEM BLUT CREUTZ TOD UND GRAB. The
Saviour seated, holding the cross. *Rev.* DAS PATEN GELD
MIER CHRISTUS GAB. The infant Jesus standing. *Curious*
size 12. 1 6/-
1176. FREDERICK WILLIAM. *Rev.* VOBIS QUOQUE PATER. An

- Eagle flying over a city. *Exergue*; FINEST HUNTER'S BIRD
POUNDER, 1794. By *Loes* size 12. 1 14/-
1177. HISTORICAL. *Obv.* Two tablets on which are inscribed the nu-
merals from I. to X. *Legend*; Das Alte od. Vergründete.
Rev. Gedächtn. &c. Silber in einem Wiedau. *Fine* size 11. 1 7/-
1178. FRENCH. *Obv.* ESTABLISSEMENT DE L'IMPRIMERIE EN FRANCE
STRASBOURG, 22 Mars, 1810. A church. *Rev.* Napoléon
MARIE LOUISE. *Very fine* size 10. 1 8/-
1179. ENGLISH. Election Medal, Preston, 1870. size 9. 1 3/-
1180. LUTHER. *Obv.* D. MARTIN LUTHER. Luther standing. *Rev.*
DREITE SAECULAR FIERE DER AUGUSTO CONVENTION, D.
25 JUN. 1830. *Very fine* size 8. 1 6/-
1181. *Obv.* SED MOJOS PRASITAT COMPOSERE FLACTVS. SED IN-
TVM ANNI, MDCCCV. *Rev.* SALVS IN FLACTIBVS. A sea
combat. *Curious and interesting* size 11. 1 8/-
1182. LOUIS PHILIPPE. *Rev.* MUSEE DE VERSAILLES. FINEST PA-
L. PHILIPPE. INAUGURE EN 1837. *Fine* size 7. 1 6/-
1183. BIBLICAL. *Obv.* A Child kneeling before the Saviour. *Le-
gend*. HERR ICH LASS, &c. *Rev.* A child, having upon
it a crucifix, a globe, &c. By *Loes*, very fine size 11. 1 8/-
1184. CATHOLIC. *Obv.* The Virgin Mary. *Rev.* A Priest, crucifix,
&c. *Very curious*, in the shape of a heart 1 12/-
1185. FINST. ADAMPTEN, King of Harnyer. *Rev.* FÜR LACH-
ZEHN JAHRIGE TROST DIENSTE. *Fine* size 7. 1 4/-
1186. *Obv.* SOHN DAS IS GATTEN LAMB WALCHEN DER WELT LUTER.
Rev. HICK IST ELLIAS METS DILACTYK. *Curious* size 9. 1 2/3
1187. CHAS. III, King of Spain. *Rev.* PROCLAMATVS GADITVS
1759. *Very curious* size 10. 1 12/-
1188. GERMAN MEDALS, presented to marksmen. *Obv.* Rifle, &c.
size 7. 1 12/-
1189. CATHOLIC MEDAL. *Obv.* The Saviour at the foot of cross.
Rev. AVE MARIA, &c. *Good* 1 6/-
1190. Two curious medals size 7. 2 3/-
1191. LUTHER. *Obv.* Two monks standing; an open Bible before
them. *Rev.* G. Z. E. LUTHERWART ALBERT, &c. Gilded.
Very fine size 12. 1 20/-
1192. Two medals. *Both very fine* size 8. 2 4/-

1193. GERMAN. *Obv.* Francisca Sybilla Aug. LUDOVICUS MARCHIO BOADENSIS. Two portraits. *Rev.* Nidium Pacis Hic Instruo, &c. A city. *Very fine* size 10. 1 6/-
1194. *Obv.* a figure in a chariot, driving through clouds; above, the signs of the Zodiac, Leo, Libra, &c. *Legend*, SOLEM MENTITU QUEM SIDERA TERRENT. *Rev.* The sun rising from behind hills. *Legend*, SOL RUIT INTEREA, ET MONTES UMBRANTUR. *A beautiful medal* size 13. 1 12/-
1195. CHARLES XIV., King of Sweden. *Rev.* FOLKETS KJERHGHED MIN BELÖUMING. *Very fine* size 9. 1 3/-
1196. *Obv.* GUDOG DEN RETFÆRDIGE SAG. A warrior presenting a sword to a female, seated. *Rev.* FIENDENS OVERMAGT TILBAGEDREVEN. A warrior combatting with dragons. *Exerque*; KIOBENHAVN. D. 2 APRIL, 1801. By Loos. *Very fine.* size 12. 1 3.00
1197. SIMON BOLIVAR. *Rev.* EL CUZCO A SU LIBERTADOR, 1825. Ruins, &c. *Fine and curious* size 12. 1 2.00
1198. Two medals. *Fine and Curious* size 9. 2 6/-
1199. *Obv.* LA LEY RESTAURADA POR EL VALOR DEL EJERCITO UNIDO EN AUCAIL. Troops marching up a hill. *Rev.* LOS EMPLEADOS DE LA MONEDA, &c., 1839. *Fine* size 9. 1 4/-
1200. GERMAN MEDAL. *Obv.* DU SOLLST VATER UND MUTTER EHREN. Moses seated, holding the Decalogue. *Rev.* AUF DASS DIR'S WAHL GEHE. A cornucopia, &c. *Very fine.* size 9. 1 6/-
1201. Three medals. *Very fine and curious* size 8. 3 3/-
1202. VICTORIA. War medal. Syria, 1848. *Rev.* Britannia seated on the back of a sea horse. *Very fine* size 10. 1 4.00
1203. " Ditto, Crimea, 1854. *Rev.* An angel crowning a soldier. *Fine* size 10. 2 225⁺ 3.00
1204. " Ditto, Baltic, 1854, 1855. *Rev.* Britannia seated. *Very fine* size 10. 1 4.00
1205. PERU. *Obv.* The sun, &c. *Rev.* BAJO LA PROTECCION DEL EGGERCITO, &c. *Very fine* size 9. 1 3||
1206. WILLIAM, King of Wurtemberg. *Rev.* ZER FEYER 25

JAEHIGER, REGENBERG, DEC 30 OCTOBER, 1841. <i>For sale</i>			
serial, &c.	<i>Very fine</i>	size 9.	1 5/-
1207. ELIZABETH CHRISTIANA. REG. OCTOBER DEUTS AN GRIFENBERG.			
A star, &c.	<i>Especially</i> ; CORON PASO, MDCCLIII.		4/-
1208. Two small medals.	<i>Very fine</i>	size 5.	2 2/-

AMERICAN COINS

GOLD.

1209. EAGLE, 1796.	<i>Extremely fine</i>	1	12 50
1210. " 1797.	<i>Extremely fine</i>	1	13 75
1211. HALF EAGLE, 1806.	<i>Extremely fine</i>	1	5 75
1212. QUARTER EAGLE, 1807.	<i>Very fine</i>	1	3 00
1213. " 1830.	Curious head. <i>Very fine</i>	1	2 25
1214. DOLLAR, 1857.	<i>Very fine</i>	1	2/-
1215. A BRECHTER Dollar. Carolina gold.	<i>Fine</i>	1	9/-
1216. CALIFORNIA Half-Dollars, 1853, 1854, 1855.	<i>All very fine</i>	2	6/-
1217. " Half Dollar, 1864.	<i>Fine</i>	1	8/-
1218. " Quarter Dollars. Two varieties		2	8/-

SILVER.

1219. DOLLAR, 1795.	Long flowing hair. <i>Very fine</i>	1	10/-
1220. " 1800.	<i>Very fine</i>	1	1 15
1221. " 1836.	Flying Eagle. <i>Extremely</i> <i>fine and very rare</i> <i>Franklin 500</i>	1	5 00
1222. " " 1839.	But not as fine. <i>Rubbed</i>	1	2 75
1223. " 1839.	Flying Eagle. <i>Very fine</i> <i>and extremely rare</i>	1	7 50
1224. " 1856.	<i>Very fine</i>	1	10/-
1225. HALF DOLLAR, 1794.	<i>Fine and very rare</i>	1	10/-
1226. " 1820.	<i>Very fine</i>	1	8 50
1227. " 1857.	<i>Very fine</i>	1	5 50
1228. QUARTER DOLLAR, 1800		1	2/-
1229. " 1818.	<i>Very fine</i>	1	3/-
1230. " 1834.	<i>Very fine</i>	1	2/-

1231.	DIME, 1805.	<i>Extremely fine, nearly a proof</i>	1	1.75
1232.	DIME, 1805.	<i>Others not as fine</i>	2	20
1233.	"	1814.	1	2/-
1234.	"	1821. <i>Very fine</i>	1	44
1235.	"	1825 and 1828. <i>Fine</i>	2	15
1236.	HALF DIME, 1794.	<i>Poor</i>	1	5/-
1237.	"	1795. Very <i>fine</i>	1	7/-
1238.	"	1797	1	6/-
1239.	"	1800. <i>Extremely fine</i>	1	4/-
1240.	"	" <i>Not as fine</i>	1	3/-
1241.	"	1803.	1	3/-
1242.	"	1805. <i>Very rare</i>	1	11/-
1243.	"	1829. <i>Proof</i>	1	4/-
1244.	"	1837. No stars.	3	2/-
1245.	THREE CENT PIECES, 1853, 1854, 1857.	<i>All very fine</i>	3	7

COLONIAL SILVER.

1246.	PINE TREE SHILLING, 1652.	Large type.	1	3.50
1247.	"	" " Different type from above	1	4.00
1248.	"	" " Different from either of above	1	2.25
1249.	PINE-TREE THREEPENCE, 1651.	<i>Very rare</i>	1	4.50
1250.	PINE-TREE TWOPENCE.	<i>Pierced, but otherwise fine. Very rare</i>	1	3.75
1251.	CHALMERS SHILLING, 1788.	<i>Fine and extremely rare</i>	1	13.00
1252.	FRANCO-AMERICANA COLONIA.	Silver Coin, 1796. <i>Fine and extremely rare</i>	1	8.00

1253.	THE WASHINGTON HALF DOLLAR, 1792.	<i>Fine and extremely rare</i>	1	57.00
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* * * This is the crown piece for an American collection.

1254.	COPY OF THE ABOVE.	<i>Very fine</i>	1	3.00
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COLONIAL COPPER.

1255.	ROSA AMERICANA.	Penny—without date.	<i>Extremely rare and very fine</i>	1	6.00
1256.	Do.	1723. Rose crowned.	<i>Very fine</i>	2	2.75
1257.	ROSA AMERICANA.	Half Penny, 1722.	Copper; <i>very fine</i>	1	12/-
1258.	Do.	In Brass.	<i>Very fine</i>	1	12/-
1259.	ROSA AMERICANA.	Farthing, 1722.	<i>Rare</i>	1	11/-
1260.	Do.	do. 1722.	Very <i>fine</i>	1	5.25
1261.	LOUISIANA.	Copper coin for the French colony of Louisiana, 1711.	<i>Extremely rare</i>	1	32/-
1262.	Do.	Copper coin, 1722. Different type from above.	<i>Very rare</i>	1	2.75
1263.	Do.	Copper coin, somewhat larger than either of above, and with the letters R. F. stamped upon the obverse.	<i>Very rare</i>	1	2.75
1264.	GRANDY CENT.	Obv. VALER ME AN TOE CYRRE; & REG; Rev. J CUT MY WAY THROUGH; ME WAS.	<i>Extremely rare</i>	1	10.50
1265.	PEWEEB MONEY,	struck by the Continental Congress, 1776. Obv. CONTINENTAL COMMANDY, 1776. Rev. thirteen rings conjoined.	<i>Very fine</i>	1	4.50
1266.	PEWEEB MONEY,	CONTINENTAL COMMANDY.	<i>Very rare type</i>	1	3.50
1267.	VIRGINIA.	Halfpenny, 1773.	<i>Rare</i>	1	2.40
1268.	Another not as fine			1	1.25
1269.	TRIANGLE CENT;	commonly called the Kentucky cent. Plain edge.	Very <i>and rare</i>	1	3.25
1270.	IMMENSÉ COLUMBIA,	1787. Rev. 40 eagles.	<i>Very fine and rare</i>	1	5.25
1271.	NEW-YORK.	Cents, 1787. VIRT. ET LIB. Two varieties.	<i>Fine and very rare</i>	2	2.75
1272.	NOVA EUNDORELLAYNE.	Cents, 1783.	<i>One very fine</i>	2	2/-
1273.	Do.	Cents, 1783.		2	4/-
1274.	MARYLAND.	Cents, 1787.	Two <i>very fine</i>	2	6/-
1275.	Do.	Half Cent. 1787. Turned.	<i>Otherwise fine</i>	1	2.00

1276.	FRANKLIN Cents, 1787.	<i>One very fine</i>	2	4/-
1277.	WASHINGTON CENT, 1791.	Small Eagle. <i>Proof; very rare</i>	1	17.00
	* * This piece has sold as high as \$40.			
1278.	WASHINGTON CENT, 1791.	Large Eagle. <i>Extra fine</i>	1	10.5
1279.	WASHINGTON CENT, 1793.	<i>Rev.</i> A ship. <i>Fine and very rare</i>	1	22/-
1280.	WASHINGTON CENT, 1785.	<i>Rev.</i> LIBERTY AND SECURITY. <i>Fine and very rare</i>	size 8. 1	3.50
1281.	WASHINGTON CENT, 1795.	<i>Rev.</i> A Grate. <i>Fine and rare</i>	1	14/-
1282.	WASHINGTON CENT.	<i>Obv.</i> GEORGE IVS WASHINGTON. <i>Rev.</i> A Harp, NORTH WALES. <i>Fine and very rare</i>	1	37.5
1283.	WASHINGTON CENTS, 1783.	<i>Rev.</i> UNITY STATES OF AMERICA, &c. <i>Fine</i>	2	8/-
1284.	WASHINGTON CENTS, 1783.	Laureated bust. <i>Very fine</i>	2	6/-
1285.	WASHINGTON CENTS, 1783.	Military bust. <i>Very fine and rare</i>	2	12/-
1286.	WASHINGTON CENT, double head.	<i>Very fine</i>	1	14/-
1287.	do.	<i>Not as fine</i>	2	4/-
1288.	CONNECTICUT CENT, 1787.	<i>Rev.</i> ET LIB INDE. <i>Very rare type</i>	1	13/-
1289.	do.	1785, three varieties	3	4/-
1290.	do.	1787, three varieties, <i>all very fine</i>	3	5/-
1291.	do.	1788, three varieties, <i>two double struck</i>	3	2/-
1292.	NEW-JERSEY CENT, 1787,	three varieties	3	2/-
1293.	COLUMBIA TOKENS, three varieties,	<i>all very fine</i>	3	2/-
1294.	VERMONT CENT, 1785.	<i>Obv.</i> VERMONTIS RES PUBLICA. <i>Very rare type</i>	1	3.50
1295.	VERMONT CENT, boy's head.	<i>Very rare</i>	1	14/-
1296.	VERMONT AUCTORI, 1798.	<i>Very fine</i>	1	16/-
1297.	Others not as fine		3	2/-
1298.	Fine electrotpe of the U. S. A., or thirteen bar cent		1	4/-
1299.	MULE. <i>Obv.</i> An elephant. (<i>Obv.</i> of the Carolina half-penny.) <i>Rev.</i> GOD PRESERVE LONDON. <i>Fine and very rare</i>		1	42.5
1300.	MULE. <i>Obv.</i> Irish halfpenny. <i>Rev.</i> LIBERTY AND SECURITY, 1795. (<i>Rev.</i> of Liberty and Security cent.)		1	3.75

1301. WASHINGTON TOKEN, or medallet. *Rev. SUGGEST TO THE UNITED STATES. Liberty cap and thirteen stars. Bronze. Fine and very rare* 1 *3/4*
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1302. PATTERS CENT, 1834, without stars. *Proof. Very rare* 1 *4/-*
 1303. HALF CENT. Worth of pure copper, 1837. *Fine and rare* 1 *7/-*
-

AMERICAN TOKENS.

1304. MOTT'S JEWELERS' TOKENS, N. Y., 1789. *Very fine and rare. The first business card made in this country* 1 *1/-*
 1305. TALBOT, ALLAIN AND LEE CENT, 1794. *Very fine* 1 *2/-*
 1306. Another, but not so fine 1 *1/-*
 1307. Do. 1795. *Very fine and rare* 1 *1/-*
 1308. BAILE AND SMITH, DIE SINKERS, N. Y. *Obv. Washington on horseback. Very rare* size 7. 1 *16/-*
 1309. C. LEIGHTON, N. Y. In brass, copper, lead and tin. But twenty-five sets struck. *Very fine* 4 *2/-*
 1310. CHAS. WILSON PEALE, PHILA. MUSEUM, 1821, &c. Copper. *Fine* 1 *7/-*
 1311. Datto, Parthenon, N. Y., 1825. *Fine* 1 *4/-*
 1312. WM. J. MULLER, Gold Dial Manufacturer, N. Y., 1825. *Patented, but otherwise very fine* 1 *7/-*
 1313. Another, not so fine. 1 *2/-*
 1314. NOT ONE CENT, But just as Good, 1835. Issued as a substitute for our national currency. *Fine and rare* 1 *16/-*
 1315. FRANKLIN PRESS, London, 1795. *Very interesting* 1 *5/-*
 1316. One lot of 50 Trademark Tokens, &c. Some of them very very rare, and nearly all extremely fine 50 *9/-*
 1317. Another lot, equally as fine and rare, and mostly all different from above. 50 *10/-*

MEDALETS, &c.

1318.	ANDREW JACKSON.	Small silver medalet; struck on his inauguration for the second term, 1833. <i>Obv. Head. Fine and very rare</i>			
			size 4.	1	2 2/-
1319.	"	<i>Rev. Hero of New-Orleans.</i>	Brass.		
			size 6.	1	3/-
1320.	"	<i>Rev. The Nation's Good.</i>	Brass.		
			size 6,	1	2/6
1321.	"	<i>Rev. Elected, A. D. 1828. RE-ELECTED, A. D. 1832, &c.</i>	Brass.	size 7½.	1 2/6
1322.	MARTIN VAN BUREN.	<i>Obv. Head, &c. Rev. Scales; WEIGHED IN THE BALANCE, AND FOUND WANTING.</i>	Brass.	size 6.	1 2/6
1323.	"	<i>Rev. THE SOBER SECOND THOUGHT, &c. Copper. Fine</i>		3	2/6
1324.	W. H. HARRISON.	<i>Rev. GO IT TIP., &c.</i>		1	15
1325.	"	<i>Rev. A Log Cabin, &c.</i>	Brass	size 8.	1 2/-
1326.	"	<i>Rev. CANDIDATE OF THE PEOPLE, &c.</i>			
		Brass.	size 7.	1	2/-
1327.	HENRY CLAY,	<i>Rev. An Eagle, &c., 1848.</i>	Brass	size 6.	1 2/-
1328.	"	<i>Rev. United we stand.</i>	Brass	<i>Very fine</i>	
			size 8.	1	2/6
1329.	WILLIAM H. SEWARD.	<i>Rev. THE GLORY AND PRIDE OF OUR NATION.</i>	Brass.	<i>Very fine</i>	
				size 7½.	1 2/-
1330.	GENL. SCOTT.	<i>Rev. SCOTT WOUNDED. LUNDY LANE.</i>	Brass.		
		<i>Very fine</i>		size 8.	1 4/-
1331.	GENL. PIERCE.	<i>Rev. FOR PRESIDENT, &c.</i>	Brass.	<i>Very fine</i>	
				size 7.	1 2/-
1332.	"	<i>Rev. An Eagle. PIERCE AND KING, THE PEOPLE'S CHOICE.</i>	Brass	size 7½.	1 30
1333.	KOSSUTH.	<i>Rev. NOW IN THE NAME OF ETERNAL TRUTH, &c.</i>	Brass.	<i>Extremely fine</i>	
					1 3/6
1334.	"	<i>Rev. An Eagle, &c. Pierced</i>			1 10
1335.	FILLMORE.	<i>Rev. An Eagle, &c.</i>	Brass.	<i>Fine</i>	size 8. 1 5

1336. HERR ALFREDSON. *Rev.* FINGERED TO HERR ALFREDSON
BY JOE, &c. Brass. size 5. 1 2/-
1337. SEVEN Misc. Medals. Some fine. 7 10/-
1338. ATLANTIC TRADING CO. Obo. JOHN BULL AND BROTHER JOHN-
ATHAN. Copper. Very fine. 1 2/-
1339. do. Tin. 1 10/-
1340. CITY HALL, N. Y., brass. Very fine. size 10. 1 10/-
1341. ZACHARY TAYLOR. BRYAN'S Medal. Tin, pierced. size 12. 1 2/-
1342. CRYSTAL PALACE. *Rev.* Liberty seated. Tin, poor. 1 15/-
1343. CITY HALL, N. Y. Brass. IN UPRIGHT FORTITUDE, &c.
Very fine. size 10. 1 2/-
-
1344. FREIGHTWAGON THREE CENTS, 1837. Obo. An Eagle; Ger-
man Silver. Fine and extremely rare. 1 2.00
1345. do. Obo. ARMY OF NEW-YORK. Fine. 1 2/-
1346. do. One Cent, 1837. Obo. An Eagle. 2 15/-
1347. do. Different die from above. Very curious. 1 90
1348. WOOD'S Silver Token. Very fine. 1 2/-
1349. CENT'S COIN in German silver. One cent inside of a wreath,
on each side. Very rare. 1 12/-
-
1350. HARTFORD Rail-Road Token. Cut by Bale & Smith. Fine
alloyed. 1 2/6
1351. Two Temperance Medals, one tin, one brass. 2 10/-
1352. LIBERTY. Obo. Head of Liberty; 1830. *Rev.* Plow. Cop-
per, fine. size 3. 1 12/-
1353. One lot of 31 Political Tokens, Shipbuilders, &c. Mostly
very fine; some very rare. 21 7/-
1354. POLITICAL MEDALLET. Obo. a Liberty cap; THE GLORIOUS
WHITE VICTORY OF 1844. *Rev.* a ship; FOLLOW CITIZENS,
SAVE YOUR CONSTITUTION. Copper. Fine and rare. 1 5/-
-
1355. CUBAN MEDAL. Inauguration of Don Pedro Carol De la Bahia
&c. By G. H. Lavett. Splendid proof. Black tin
size 12. 1 7/-

not sold 1799 was stolen

1356. A complete set of the United States Cents from 1793 to 1859; including the Liberty cap cent of '93, the 1799 and 1804. *Some exceedingly fine* 66
1357. HALF CENT, 1793. *Very rare* 1 20/-
1358. Do. 1794, 1795, 1797. *Rare* 3 6/-
1359. Do. 1802. *Fine and very rare* 1 300
1360. HALF CENTS, 1803, 1804, 1805, 1806, 1807, 1808. *Most of them very fine* 6 15
1361. Do. 1809, 1825, 1826, 1828, 1829, 1832, 1833, 1834, 1835, 1850, 1851, 1853, 1856, 1857. *Nearly all fine* 14 10
1362. Do. 1795, 1804, 1805, 1806, 1807, 1809, 1826, 1828, 1829, 1832, 1834, 1835, 1853, 1856. *Some very fine* 24 10
1363. One Nova Constellatio, 1785; Massachusetts, '88; New-Jersey, '87; Connecticut, '87; 1804 cent and 7 misc. pieces. *Some very rare* 12-32 1/2
1364. Electrotpe of the John Eggar Howard Medal. *Very finely done* 1 8/-

MISCELLANEOUS.

1365. BARBADOES. Penny; *rev.* a pine-apple. Half Penny; *rev.* Neptune, &c. *Both fine* 2 30
1366. Do. Pennies; *rev.* a pine-apple 2 15
1307. BERMUDA. Pennies, 1793 2 20
1368. Sierra Leone. One Cent piece, 1791. *Fine proof* 1 8/-
1369. One lot of copper coins, some American. *Some fine and rare* 15 7
1370. Two United States Cents, 1793. Two varieties. *Link. Poor* 2 14/-
1371. Six steel medalets, cameo style 6 2/-
1372. SMALL COINS, 1 Pfennig, 1852; $\frac{2}{3}$ Skilling, 1843; $\frac{1}{2}$ Kreuzer, 1851; $\frac{1}{2}$ Bazen, 1842, &c. *All fine* 14 3
1373. LARGE COINS. One lot. *Some very fine and rare* 10 8
1374. URUGUAY. 40 Centesimos. *Fine* 2 2/-
1375. AFRICA PORTUGEZA. 1 Macuta, 1785. size 13. 1 5/-

1376.	AFRICA PORTUGESA.	1 Macuta, 1814.	size 10.	1	2/-
1377.	LARGE COIN.	One lot. <i>Some very fine and rare</i>		6	5
1378.	SHILLY.	3 Grati, 1810, and 10 Grati, 1810.	<i>Fine</i>	2	2/-
1379.	JAMAICA.	Rural Deansry of Middlesex. Token. Copper.			
			size 12.	1	15
1380.	One Macuta, 1785.		size 11.	1	2/-
1381.	HONORE V.	Un Decime, 1838. <i>Fine</i>		1	10

ROMAN, &c.

1382.	SECOND BRASS.	One lot; all different. <i>Some rare and fine</i>		10	10
1383.	"	One lot; all different. <i>Some rare and fine</i>		10	10
1384.	"	One lot; all different. <i>Some rare and fine</i>		15	10
1385.	"	One Augustus Cesar, two Vespasianus, and Nero, two Hadrianus. <i>Not fine</i>		6	6
1386.	"	One Vespasianus, Caligula, Philippus, Hadrianus and Maximianus		5	10
1387.	"	Two Claudius, one Caligula, Nerva, Domitianus and Trajanus, and two Maximianus; all different. <i>Some rare and fine</i>		8	10
1388.	"	One Philippus, Augustus Cesar, Agrippa, Caligula, and two Claudius. <i>All different</i>		6	10
1389.	"	One Maximianus, one Faustus, and eight various. <i>Some rare</i>		10	10
1390.	"	Three Maximianus, one Trajanus and Agrippa. <i>Some fine</i>		5	10
1391.	"	One Lucilla and Augustus, and eight various. <i>Some fine and rare</i>		10	10
1392.	THIRD BRASS.	One Victorinus, Constantius and Postumius, and seven various. <i>Some fine and rare</i>		10	10
1393.	"	Two Constantinus, one Lelini, three Constantius,		8	10/-

1394.	THIRD BRASS.	One lot, <i>various. Some fine and rare</i>	25	9
1395.	"	One Licinius, Valentinianus, Constantius II. and two Constantinus Magnus. <i>Some fine</i>	6	1/-
1396.	"	Three Constantinus Magnus, two Constantius II., and one uncertain	6	1/-
1397.	"	Three Constantinus Magnus, one Licinius, Constantius II., Valens and Constans	7	1/-
1398.	"	One Honorius, Constantinus I. and Constantius	3	1/-
1399.	"	One lot. <i>Various</i>	7	10
1400.	"	Three Constantinus Magnus, one Licinius, Valentinianus and Aureleanus	6	1/-
1401.	"	One lot. <i>Various. Some fine</i>	9	8
1402.	"	One lot. <i>Various</i>	6	8
1403.	SILVER.	One lot. <i>Various</i>	4	17 1/2
1404.	"	One lot. <i>Various</i>	4	20

MISCELLANEOUS.

1405.	GREEK.	Coin of Syracuse. <i>Rev. A Bull. Copper. Extremely fine and rare</i>	1	8/-
1406.	DYE'S copy of the Shekel.	<i>Tin</i>	1	4/-
(missing) 1407.	SHEKEL,	Silver copies of. <i>Very fine</i> \ <i>missing</i>	3	—
1408.	TWO CUFIC coins;	base silver. <i>Rev. Ancient Indian characters. Curious</i>	2	45
1409.	GEO. III.	Bahama Halfpenny, 1806. <i>Very fine and rare</i>	1	6/-
1410.	Ten brass Medalets.	<i>Some very fine. All different</i>	10	6/-

SIXTH DAY'S SALE.

SILVER MEDALS.

1411. SYNAGOGUE. *Obv.* ARMÉE DES NEUF STRADGEE DE
MUNICHEN. *Rev.* EUGENE CSTER, &c. *Pierced* size 11. 1 6/-
1412. A SERIES of Medals, octagons, by French artists, giving
various views. No. 1. *Obv.* PESANT A NOTRE. (Think of
us.) Female and child. *Rev.* LA FRUSTRER DONT ME
Geford. Female and snake. Size D. Seven others, of
various subjects; all of the same size 8 4/-
1413. *Obv.* HANI SONY QUT MAL Y PENAR. Crown, Shield. &c.
Rev. NOMBRE ET EGALITE ET MEA MORIALES. *Fine and*
curious size 12½. 1 16/-
1414. GERMAN MEDAL. *Obv.* HERZOGTHUM D. G., A. & P., S. A. S.,
&c. *Rev.* Coat of Arms. *Fine* size B. 1 7/-
1415. DULO. *Obv.* Figure standing. *Rev.* A City. Old German
history. Very curious size 9. 1 4/-
1416. HAMBURG. *Obv.* Female seated under a tree. *Rev.* The
City of Hamburg. *Pierced* size 12. 1 3/-
1417. JOHN GEORGE of Saxony, 1672. *Obv.* The Elbow on horse-
back. *Rev.* A shield. Very fine size 9. 1 7/-
1418. Two oval Catholic medals. Very curious 2 2/-
1419. Two silver medals. Curious. 2 4/-

1420. A complete set of Mexico's NATIONAL MEDALS of celebrated

English generals and distinguished characters of the present century. In original morocco case. *Published at 20 guineas.* size 12. 40 1/5

BACTRIAN COINS.

BRASS.

1421.	KANESKI.	Rev. ΟΑΛΟ.	<i>Fine and rare</i>	1	8/-
1422.	APOLLO.	ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΑΠΟΛΛ ΟΤΟΥ.	Rev. a tripod.	1	2/-
		<i>Very rare</i>		1	2/-
1423.	ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΞΟΥ.	Rev. Minerva standing.		1	4/-
		<i>Curious</i>		1	4/-
1424.	ANTIALCIDES.	Square coin.	<i>Very curious</i>	1	8/-
1425.	MENANDER.	Square coin.	<i>Very curious</i>	1	4/-
1426.	Helmeted head of King	ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ.	Rev.		
	Minerva.	<i>Rar and curious</i>		1	2/-
1427.	Head of King	ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΑΛΚΙΔΟΥ.	Very		
	<i>curious</i>			1	3/-
1428.	One lot.	Various.	<i>All rare</i>	5	15
1429.	One lot.	Various.	<i>All rare</i>	4	15
1430.	One lot.	Various.	<i>All rare</i>	4	15

MISCELLANEOUS.

1431.	Curious Copper piece.	Obv. A pedagogue behind a bench.			
		Rev. One old alphabet, 23 letters. Copper.	<i>Very curious</i>	1	2/6
1432.	Brass Medal.	Obv. DUCE MAC GREGORIE LIBERTAS FLORI			
		DARUM. A Cross. Rev. AMALIA, VENI, VIDI, VICI.		29	3/-
		JUNII, 1817			
1433.	Atlantic Telegraph Medalet.	Tin		1	10
1434.	MOORISH money.	A silver slug.	<i>Very curious</i>	1	8/-

DENMARK—SILVER.

1435.	Dollar 1682.	<i>Very fine</i>	size 10.	1	9/-
1436.	Dollar 1798.	<i>Very fine</i>	size 12.	1	11/-
1437.	FREDERICK IV. XVI. Skilling, 1715.	<i>Fine</i>	size 7.	1	2/6

1438. CHARLES III. 5th specie dollar, 1637. <i>Fine</i>	size 7.	1	4/-
1439. 8th specie dollar, 1745. <i>Fine</i>	size 5.	1	5/-
1440. X Skilling, 1845, and 2 Skilling, 1812, 1845. <i>All fine</i>		3	10

TURKEY—SILVER.

1441. REAL OF 20 PIASTERS. <i>Very fine</i>	size 11.	1	10/-
1442. Coin	size 9.	1	4/-
1443. Coin. <i>Fine</i>	size 7.	1	5/-
1444. Coin. <i>Fine</i> . (different from above)	size 7.	1	4/-
1445. Utahlik. <i>Very fine</i>	size 4.	1	4/-
1446. Coin. <i>Curious and fine</i>	size 5.	1	2/-
1447. Coin. Base silver.	size 10.	1	10

RUSSIA—SILVER.

1448. CATHERINE II. Rouble, 1773	size 10.	1	9/-
1449. Rouble, 1822. <i>Very fine</i>		1	10
1450. Four Coins, <i>all different and very fine</i>	size 6.	4	2/-

SWITZERLAND—SILVER

1451. Bern. Four francs. <i>Very fine</i>	size 12.	1	14/-
1452. do. Dollar, 1760. <i>Very fine</i>	size 12.	1	14/-
1453. do. Thaler, 1855. <i>Very fine</i>	size 10.	1	14/-
1454. do. Florin, 1700. <i>Fine</i>	size 9.	1	5/-
1455. Zurich. Half Crown. <i>Very fine</i>		1	5/-
1456. 2 Batzen, 1709. <i>Very fine</i>	size 9.	1	4/-
1457. Florin, 1794. <i>Very fine</i>	size 9.	1	5/-
1458. Florin, 1793. <i>Very fine</i>	size 10.	1	11
1459. Three Batzen, 1788. <i>Curious</i>	size 7.	1	2/-
1460. Five do. 1810. <i>Very fine</i>		1	2/-
1461. Five Batzen, 1820. <i>Fine</i>		1	2/-
1462. Aarau. 5 Batzen, 1811. <i>Fine</i>	size 7.	1	4/-
1463. Lenzburg. 5 Batzen, 1793. <i>Fine</i>	size 6.	1	2/-
1464. De Vaux. Franc, 1846. <i>Fine</i>		1	4/-
1465. 6th Thaler and 2½ Batzen. <i>Both fine</i>		2	5/-

1466. Francs, 1850, 1851. <i>Both fine</i>	2	8/-
1467. Dollar, 1747. <i>Fine</i>	size 13.	1 13/-

SWEDEN, &c.—SILVER.

1468. FREDERIC. Dollar, 1748. <i>Very fine</i>	size 12.	1 14/-
1469. CHARLES XIII. Rix Dollar, 1812. <i>Very fine</i>	size 12.	1 13/-
1470. OSCAR. 4 coins. <i>All different</i>	4	10

HAYTI—SILVER.

1471. BOYER. 100 Centimes	1	3/-
1472. 25 Centimes. <i>Obv. Cannons, &c. Fine (Soul)</i>	1	—

MISCELLANEOUS SILVER.

1473. LEOPOLD. Dollar, 1770. <i>Very fine</i>	1	18/-
1474. HUNGARY. Geo. Rako, Crown, 1651. <i>Fine and curious</i>	size 13.	1 22/-
1475. do. Coin, 1705. <i>Very fine</i>	size 10.	1 10/-
1476. CONVENTION THALER. Pyramid on each side. <i>Very curious.</i>	size 13.	1 18/-
1477. DOLLAR, 1620. SANCTVS RUDBERTVS, &c. <i>Very fine and curious</i>	1	16/-
1478. CONVENTION THALER of Frankfort, 1776. <i>Very fine</i>	1	12/-
1479. DOLLAR. <i>Obv. St. Peter, &c. Extremely fine</i>	size 12.	1 12/-
1480. DOLLAR, 1626. SANCTVS RUDBERTVS, &c. <i>Oval, fine</i>	size 12.	1 18/-
1481. Coin, 1715. <i>Obv. Arms, &c. Rev. CAROLVS EXDVCI, LOTII AND BARR, &c. Fine and curious</i>	size 10.	1 7/-
1482. SWEDEN, one Mark, 1613. <i>Curious</i>	size 8.	1 2/6
1483. TURKEY, Coin	size 9.	1 3/-
1484. CHARLES II. Twopence, 1672; do. 1682; William IV. 1½d., 1834; Victoria II., 1838; Victoria III., 1838; Danish coin, 1763; 5 Soldi, 1813; 6 various; all different. <i>Some very rare and fine</i>	12	12
1485. ONE REAL, 1824, Victoria III., 1845; ¼ Real, 1845; Danish		

- coin, 1767; Swedish coin, 1852; Queen Anna Shilling, 1711; 6 various; all different. *Some rare and fine* 12 15
1486. ALEXANDER III. Scotch penny; 2 Reals, 1851; George II. Sixpence, 1757; Anne III. 1706; 6 various; all different. *Some rare and fine* 12 25
1487. GEORGE I. Shilling, 1725; George II. Sixpence, 1757; 6 Grote, 1837; George III. 3d.; Charles III. $\frac{1}{2}$ Real, 1757; Ferdinand VIII. Real, 1820; 6 various; all different. *Some rare and fine* 12 15
1488. LIVRE, 1794; 12th Thaler, 1707; Hungarian coin, 1699; Danish coin, 1713; 6 various. *Some fine and rare* 10 10
1489. One lot, various *sizes about 13* 10 10
1490. ALEXANDER Penny; 3 English coins and 2 Polish. *Some rare* 6 10
1491. One lot, 80 Reals; $\frac{1}{2}$ Testoon; 48th Thaler, 1772; 6 Siccons, 1691; 6 various; all different. *Some rare and fine* 10 15
1492. One lot, 5 Soldi, 1809; William IV. 4d., 1846; Polish coin, 1022; Victoria $\frac{1}{2}$ Rupee, 1849; $\frac{1}{2}$ Real, 1843; $\frac{1}{2}$ Real, 1842; 5 various. *Some very fine and rare* 12 15
1493. One lot, Mexican Real, 1820; 1 Polish coin, 1687; $\frac{1}{2}$ Lire, Austrian, 1822, &c. 10 20
1494. One lot, 2 Reals, 1831; Austrian coin, 1751; Charles III. Quarter Dollar, 1790; 7 various. *Some very fine* 10 10/-
1495. RHAEVSIUS Rector, Silver Dollar, 1772. *Very fine* 1 —
1496. 1 Utchlik; 2 $\frac{1}{2}$ reals; 1 coin of Leopold; 3 Kreuzers of Baden; 5 various. *Some rare* 10 15
1497. EAST INDIES. Rupee, Half Rupee, quarter and sixteenth Rupee. *All very fine* 4 15
1498. GERMANY. 20 Kreuzers, 1781. *Fine* size 6. 1 5/-
1499. FRANCE. Louis XVI. Rev. Arms of France. *Very fine* size 8. 1 10
1500. AUSTRIA. Joseph. Coin size 7. 1 10
1501. One lot. CHAR. III. Quarter Dollar, 1807; Wm. III. 2d., 1834; Victoria 4d., 1833; 5 Misc.; all different. *Some very rare and fine* 18 10
1502. EAST INDIES. Rupee, 1766. *Very rare* size 9. 1 8/-
1503. One lot. Various. *Some very fine and rare* size about 7. 1 10

1504. One Swiss, Spanish, and one English Token Sixpence	3	—
1505. BUENOS AYRES. Coin. <i>Very fine</i>	size 8.	1 5/-
1506. One lot. Small silver coins	10	10
1507. Dollar, 1765. <i>Rev.</i> Arms of England. <i>Very fine</i>	size 12	1 12/-
1508. One lot of thirty small coins. <i>Some very fine and rare</i>	sizes about 4.	30 12
1509. One lot of six coins. <i>All rare</i>	sizes about 6.	6 20
1510. Four Russian coins. <i>All different and fine</i>	size 5.	4 15
1511. One lot of thirty small coins. Various. <i>Some very rare and fine</i>	30	8
1512. Two Moorish coins. <i>Very fine</i>	size 4.	2 44
1513. ITALIAN. Half Scudo. <i>Very fine</i>	size 10.	1 —
1514. Quarter Crown of Zurich, 1808, with Venetian chain attached. <i>Very fine</i>	1	6/-
1515. VERY OLD GERMAN COIN. <i>Very curious and extremely fine</i>	size 8.	1 16/-
1516. Seven early English silver Pennies of uncertain reigns. <i>Most of them fine</i>	7	45
1517. UNCERTAIN COIN. <i>Obv.</i> IDIE RVDERICVS PX. Curious attempt at a head. <i>Rev.</i> PIVS + ECITANIA. A cross and three lines. <i>Extremely fine and curious</i>	size 4.	1 12/-
1518. Early French Silver coin. <i>Curious and rare</i>	size 4.	1 10/-
1519. Curious Coin. <i>Obv.</i> Two figures standing. <i>Rev.</i> One figure standing. <i>Very curious</i>	1	12/-
1520. FERDINAND III. Silver coin. <i>Fine</i>	size 9.	1 5/-


SILVER MEDALS.

1521. LUDOVICUS WILHELM. <i>Obv.</i> A battle scene. Portrait in oval above. <i>Rev.</i> Chariot and four horses. <i>A beautiful medal</i>	size 13.	1 3/-
1522. <i>Obv.</i> VERGIS DEINES FREUNDES NICHT. A female standing by a palm tree. <i>Rev.</i> Two hands grasped. <i>Very fine</i>	size 9.	1 14/-
1523. Curious lozenge-shaped Medal. <i>Fine.</i>	size 9.	1 8/-
1524. Louis XVI. <i>Rev.</i> An urn. Gilt. <i>Very fine</i>	size 7.	1 3/-
1525. Small German Medal, 1653. <i>Very fine</i>	size 5.	1 4/-

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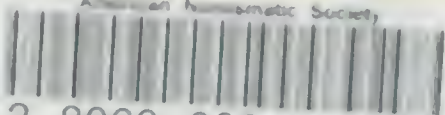
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